HOW matched designs up hardware sales. SEE American Cabinet Hardware Corporation. KK26323.



How mathematics helps the serviceman. SEE National Radio Institute, Washington, D. C. How mechanical water cooling works.

see

Cordley and Hayes.

elg 3-18-47

HOW mechanized Oakite Hot-Spray cleaning cuts cleaning costs. SEE Oakite Products, inc. KK42050.

How Medford press sees forthcoming telephone in every car:.

see

Barba, Jim

How Michigan makes her laws. Chase. Fred I 1897-

How Michigan makes her laws, by Fred I. Chase. Sponsored by the Michigan institute of local government. Detroit, Printed by Michigan public expenditure survey, °1946.

cover-title, 29 p. 23cm.

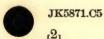
Plans on p. [2] and [3] of cover.

© 8-12-46; 2 c 9-3-46; Fred I. Chase, Lansing, Mich.; AA 17733.

1. Legislation—Michigan. I. Title.

46-22064

Library of Congress



328.774

HOW Micro switch engineering can boost your profit by improving your product. SEE First Industrial Corporation.

Micro Switch Division. KKH19895.

How Micro switch snap-action starts and stops fans in James mfg. co. eductor ventilating system.

### see

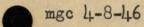
First industrial corporation, claimant.

pam 3-10-47

How Micro switch unit assures proper positioning for tapping operation.

see

First industrial corp., Micro switch division, claimant.



How mimeograph die-impressed stencils save time.

800

Dick (A. B.) co.

How Ming Yuan won China's award for valor ...

**B**00

Parker pen co.

HOW Mr. Boh became a "national" favoritel SEE National Brewing Co. KK49327. HOW MR. LOVE COMES TO BE © m Joseph J. Reno & John Karpinski 11Feb49 EU156920



HOW Mr. Sweeps good luck broom will help make your wish come true! SEE Montefalco, Albert. KK33348.

HOW MRS. HAZEL CHANUTE WILL WRAP THE PARKER 51 PEN ... KK81774. SEE Parker Pen Company.

HOW MRS. HAZEL CHANUTE WILL GIFT WRAP THE PARKER 51 PEN AND PENCIL SET ... KK81772. SEE Parker Pen Company. HOW Mrs. John D. Reaver ... refinished cracked walls without replastering. KK76689. SEE Reardon Company.

HOW modern Mainliners make their own weather. B5-20700. SEE United Air Lines.

HOW Modernfold doors make your work easier and more effective.

KK77889. SEE New Castle Products.

HOW Modernfold doors simplify our selling job. KK77759. SEE New Castle Products.

# HOW money makes jobs. A10-1682. SEE Grierson, Joseph Edmand.

MAR 2 4 195



### How money works.

#### Gayer, Arthur David, 1903-

How money works [by] Arthur D. Gayer and W. W. Rostow. [2d rev. ed. New York, Public Affairs Committee] 1947 [°1944] cover-title, 31 p. diagrs. 22 cm. (Public affairs pamphlets, no. 45, rev.)

"For further reading": p. 30-31.

1. Currency question—U. S. 2. Money. r. Rostow, Walt Whitman, 1916— joint author. m. Title. m. Series.

HG221.G37 1947 332.4 47-6817\*

© Public Affairs Committee, inc.; on revisions; 22Sep47; A16063.

2

HOW MORE CAN I SAY; w Robert Proctor Cassell m James Covais © Robert Proctor Cassell 9Feb54 EU347096

HOW Mother Goose rhymes forst started.

D unp. 1452. See The Story Hour,
July 26, 1947.

HOW Mother persuaded Dad to do what he wanted! KK23251. SEE Stromberg-Carlson Co.

How motion pictures are made. Croy, Homer. R377.

car 18 jaly7

HOW MUCH from The great sinner m Bronislau Kaper © Loew's, inc. 1Jul49 EU171877

HOW MUCH; w Annette A. Kay m Henry Whitney Closson © Annette A. Kay 15Jan53 EU300300

# HOW MUCH; m & © Ward Anthony Tallmon 6Nov50 EU220399

NOV 2 2 1950



HOW MUCH; w, m & © Irene Eudora Tipton 29Sep52 EU289449

How much. Tobin, Louis.

HOW much additional sales volume is required to offset effect of price reductions? AA204763. SEE National Retail Furniture Association.

MAR I !

## How much and how many;

#### Bendick, Jeanne.

How much and how many; the story of weights and measures. New York, Whittlesey House [1947]

188 p. illus. 21 cm.

Bibliography: p. 181-182.

1. Weights and measures—Juvenile literature. 2. Weights and measures—Hist. 1. Title.

QC83.B4

389

47-11403\*

© McGraw-Hill Book Co., inc.; 20Oct47; A18135.

HOW much are the bosses worth? AA205247. SEE National Retail Furniture Association.

MAR 1 7 1952

HOW much are you losing by not using ... gear chucks. KK23114. SEE Garrison Machine Works, inc.

HOW MUCH ARE YOU MINE; by Tommy Collins © Central Songs, inc. EU317952.
Notice 16Jun53 v22 p226

HOW MUCH ARE YOU MINE; w & m Leonard Sipes @ Central Songs, inc. 27May53 EU317952

HOW much are you paying for an echo. House & garden. SEE Condé Nast Publications, inc. KK49759. HOW much better can anything be? KK59898. SEE General Foods Corp.

APR 26 1

HOW MUCH CAN A HEART ACHE; w & m Dale Parker © Hill & Range Songs inc. 19May52 EU275887

## How much can a heart ache?

M1630 .2

P

PARKER, DALE,

How much can a heart ache? Words and music by Dale Parker. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 21Jul52; EP64118.

I. Title.



HOW MUCH CAN A HEART TAKE; by L. F. Fowler, S. Mobley & C. Collins © Commodore Music Corp. Notice 4Jan54 v25 p330

HOW much can a loving mother stand? SEE Artra Cosmetics, inc. KK39633. W & m Oscar Clinton Robards
70ct47 EU101133



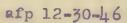
HOW much can they tell you? SEE General Foods Corporation. KK48167.

AA How much can we see? 31423 O'Brien, Brian.

talk by br. Brian O'Brien. New York, United States rubber co., c1946.

folder. 23 x 17cm. (One of a series, broadcast by American scientists, on the New York philharmonic-symphony radio program)

© 11-25-46; 2 c 11-28-46; United States rubber co., New York; AA 31423.



How much can we see?

See

O'Brien, Brian. C 960.

HOW MUCH CAN YOU LOVE ME m Robert Louis Carleton © w Mittie B. Logan 11Mar49 EU160203 How much cost a pleasure like you? Cohen, Bernard.

## HOW MUCH DIFFERENCE DOES IT MAKE; w, m & @ Guy Edward O'Brien 14Aug51 EU246992

AUG 3 1 1951



HOW MUCH DO I LOVE THEE; w Daisy M. Sume m Ronald Buck © Daisy M. Sume 20Dec54 EU380587

HOW MUCH DO I LOVE YOU by Elmo Russ © U.S. Music, inc. 12Feb51 EU229093. Notice 3Apr53 v2l p780

HOW MUCH DO I LOVE YOU w Harry
Eugene Reynolds, arr Mary Elizabeth Case, © m Lawrence Smith
Morrison 14Nov47 EU103411

"HOW much do parents owe their children?" SEE Borden Company. KK32459. AA How much do we want peace? 16726 Carter, Richard B

How much do we want peace? [By]
Richard B. Carter; foreword by Eduard
C. Lindeman ... New York, New-church
press [c1946]
pamphlet (19 p.) 23 cm.

"An address delivered before The General convention of the New church meeting in Boston, June 1945 as revised by the author." Half-title leaf.

© 6-22-46; 2 c 7-17-46; New-church board of publication, New York; AA 16726

afp 9-3-46

How much do you know.

AG195 .H6

Hoffman, Sylvan, 1891- ed.

How much do you know; or, An evening at home, edited by Sylvan Hoffman, assisted by Della M. Hoffman. [New York] Farrar, Straus and company, 1946.

x, 11-160 p. illus., diagrs. 26cm.

1. Questions and answers.
joint ed. II. Title.

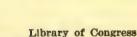
r. Hoffman, Della (Meuer) 1896-

AG195.H6

031

47-984

© 25Nov46; author, New York; A8669.



HOW much do you know about alcohol. A65008. SEE Carekadon, Thomas R.

HOW MUCH DO YOU KNOW ABOUT BREAD? A92886. SEE American Bakers Association. How much do you know about glass?

LOGAN, HARLAN, ed.

How much do you know about glass? Designed by Barbara Ellwood. New York, Dodd, Mead. 191 p. illus. © Harlan Logan; 25May51; A55911.

Unit C

Library of Congress Copyright Office



Adun 15 1934/r

HOW MUCH DO YOU KNOW ABOUT THE AMERICAN COURTS SYSTEM? A95422. SEE Klein, Fannie J. HOW MUCH DO YOU LOVE ME; by Jimmie Driftwood @ Blasco Music, inc. EP74324. Notice 16Nov53 v23 p55

## HOW MUCH DO YOU LOVE ME m Ronald Buck © w Norman Borecki 10Jan49 EU153228



HOW MUCH DO YOU LOVE ME; w & m James C. Morris © Blasco Music, inc. 8Sep53 EU330033

HOW MUCH DO YOU LOVE ME © w & m Henry Augusta DeMichele 17May48 EU137172



How much do you love me? w & m M. Sloan. O Myrtle Sloan, Cleveland; 16Jan47; EU46065.



HOW MUCH DO YOU LOVE ME m Louis Tobin © w Mrs. E. G. Chrysler 9Feb48 EUll6195

## How much do you love me?

M1630 .2 .M MORRIS, JAMES C 1907-How much do you love me? By Jimmy Driftwood [pseud.] [For voice and piano] Appl. states prev. reg. 8Sep53, EU330033. © Blasco Music, inc., Kansas City, Mo.; 18Sep53; EP74324.

I. Title.

How much do you love me?

M1630

.D

DOUGLAS, LEW ANTHONY, 1912-

Quanto? How much do you love me? Words and music by Frank Lavere [and] Lew Douglas. © Brandom Music Co., Chicago; 7Apr54; EP79585.

I. Lavere, Frank Ray, 1920-II. Title. III. Title: How much do you love me? How much do you love me?
Pjura, William J.

HOW much do you pay? SEE Drackett Company. KK37666.

HOW much do you really know about your children? GU 4566 see Marvin, Edwin James.

how Much Do You Think I can STAND; by Tommy Brown © Jay & Cee Music Corp. 10Sep53 EP74066. Notice 12Oct53 v22 p779

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How much do you think I can stand.

M1630 .2

.B

BROWN, TOMMY.

How much do you think I can stand: [by] Tommy Brown. [Melody and chord symbols, with words | © Jay & Cee Music Corp., Cincinnati; 7Sep53; EP74066.

I. Title.

How much do you think this bank receives.

AA46217. see City national bank and trust company of Chicago, Chicago.

HOW MUCH DO YOU WEIGH? C7101. SEE Reed, William Pinckney.

How much does a truly fine watch cost?

500

Gruen watch co.

HOW much does dry wall save? SEE Wesco Waterpaints, inc. KK33774.

## How much does it cost? AA52704. See Trust company of Georgia.

vm 8-5-47

How much does it cost to get well? SEE California Physicians' Service. HOW MUCH DOES IT WEIGH? (FILMSTRIP SCRIPT)

How much does it weigh? Pupil work sheets. Folder. @ Popular Science Pub. Co., inc.; 28Sep53; All0706.

HOW MUCH DOES IT WEIGHT (Filmstrip)
Popular Science Pub. Co. 32 fr.,
color, 35 mm. Ansco color.

Popular Science Pub. Co., inc.;
28sep53; JP2325.

HOW MUCH DOES IT WEIGH? (FILMSTRIP-WORK SHEETS)

How much does it weigh? Pupil work sheets. Folder. @ Popular Science Pub. Co., inc.; 28Sep53; All0706.

HOW much does your furnace assembly cost you? SEE Morrison Steel Products, inc. KK27473.

## How much dost thou owe?

M2199 THULINE, EVANGELINE CROCKETT, 1892How much dost thou owe? By Evangeline
C. Thuline, ed. by Esther B. Wickline.
(Songs of the King's highway, add-a-song book no. 1) © Evangeline C. Thuline;
17Jun48; EP38976. Close score: SATB.

I. Wickline, Esther B., ed. II. Title.

HOW MUCH EDGCOMB STEEL IN A CUP OF COFFEE? KK85469. SEE Rudd-Melikian, inc.

HOW MUCH EDUCATION © w & m Frank Marcus & Jeffrey Wing 10Dec47 EU107497



How much for my old one? C5717. SEE Handy (Jam) Organization, inc.

06, 55 1921

How much freedom do women have? AA52705. See City national bank, Galveston, Tex.

vm 8-5-47

How much government?

NATIONAL INDUSTRIAL CONFERENCE BOARD.

How much government? Individual savings and how they increasingly funnel into government debt, 1910-1952. A graphic analysis prepared for the 36th annual meeting of the Conference Board. [New York, 1952] 32 p. illus. © The Conference Board, National Industrial Conference Board, inc.; 16May52; A67607.



HOW MUCH GOVERNMENT SHALL WE HIRE? B5-23314. SEE Lee, Laurence F. HOW MUCH HAPPINESS CAN MONEY BUY? OODLES. B5-23656. SEE American Mutual Liability Insurance Company. HOW much has your child changed since this picture was taken? KK16555. SEE Chilcote Co. HOW much help will you need? KK66968. SEE Bankers Life and Casualty Company.

NOV - 9 1951

How much I can depend on you. Hedtke, Elizabeth Mina.

HOW MUCH I CARE; w Domenico Alberto
Pagano m Mrs. C. W. Sweet © Domenico
Alberto Pagano & Mrs. C. W. Sweet
4Nov54 EU376134

HOW MUCH I CARE; arr David Rogers w, m & © Sidney Lester Sherter 17Nov50 EU221426

DEC - 6 1950

HOW MUCH I CARE m Louis Tobin, © w Gladys Moore 11Sep47 EU93136

HOW MUCH I CARE; w, m & © Wilbur Stanley Sloan 170ct52 EU291142 How much I care. Johnson, Leslie H

HOW much I care. AA63287. SEE Witt, Geraldine Atlee.

## HOW MUCH I CARE FOR YOU © w Evelyn Yantis Cooper 5Jan49 EU154888

HOW MUCH I LOVE YOU by Ogden Nash & Kurt Weill © Chappell & Co., inc. Notice 1Apr53 v2l p797

HOW MUCH I LOVE YOU; by Eva Mae
Withaus © Ethelbert Music Associates
EU373512. Notice 250ct54 v24 p954

HOW MUCH I LOVE YOU; by Georgia Kouza © M. M. Cole Pub. Co. June 1953. Notice 8Nov54 v25 p58

How much I love you; w & m I. Z.
Baptista. © Isabel Z[acharias]
Baptista, Hayward, Calif.; 22Jan47;
EU60091.

HOW MUCH I LOVE YOU m Robert Louis Carleton © w George C. Mitchell 26May48 EU134362



How much I love you; w A. L. Taylor, m D. Anderson. © Adolphus L[ouis] Taylor, Newark, N. J. & Duke Anderson, Orange, N. J.; 6May47; EU78546.

HOW MUCH I LOVE YOU; w, m & © Georgia Kouza 25Jun53 EU321583

HOW MUCH I LOVE YOU; w, m & @ Helen S. Shackelford 5Mar54 EU349850

### HOW MUCH I LOVE YOU; w, m & @ Gloria H. Stevens 27Sep51 EU251402

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HOW MUCH I LOVE YOU; w & m Eva Mae Withaus arr Lloyd Stoneman © Ethelbert Music Associates 110ct54 EU373512

HOW MUCH I LOVE YOU from One touch of Venus; w Ogden Nash m Kurt Weill © Chappell & Co., inc. 1Apr53 EU311981

HOW MUCH I LOVE YOU, NO ONE KNOWS; w George Halkitis m Leo & Hector Richard © George Halkitis 9Nov53 EU337303

How much I love you words just can't explain; w A. Howard, m Leo & Hector Richard. © Anna Howard, Chicago; 20Apr47; EU49350.

HOW MUCHII MISS YOU; w, m & © Doris Ann Dannenfelser & Margaret Ann Truitt 6Feb50 EU192858 How much I need you; w I. J. Hooten, m Ronald Buck. © Iva Jorgensen Hooten, Venice, Calif.; 10Nov46; EU57811.

How much I owe.

M2199 .H HAMILTON, T

How much I owe; words and music by T.

P. Hamilton. Beverly Hills, Calif.,

Hill & Range Songs. 50¢ Appl. author:

Lillenas Pub. Co., employer for hire.

© on arrangement; Lillenas Pub. Co.;

24Jan52; EP60407.

I. Title.



How much I owe.

V

M2072

.4 W WOODS, J SHERMAN, 1888-How much I owe; hymn for quartet (S.A.T.B.) and choir, (piano or organ acc.) Words

by Dr. Oswald J. Smith, music by J. Sherman Woods, [and Be a blessing today; words by C. Austin Miles, music by J.

Sherman Woods ] © J. Sherman Woods, Auburn, Calif.; 30Apr47;

EP14299.

I. Smith, Oswald J., 1889lyricist. II. Miles, Charles

Library of Congress Copyright Office (Continued on next card)
Music Cat.

## HOW MUCH I REALLY CARE © w & m Alto Brando Rubini 11Ju149 EU174014

E unpub. 5859.

How much I really care.

See

White, William Henry.



HOW MUCH IN LOVE; w Eric Clarke Sundean m Gordon Ellsworth Eis © Eric Clarke Sundean & Gordon Ellsworth Eis 3May51 EU237473



How much in love can you be? w & m B. H. Post. © Bill H. Post, Los Angeles; 10Apr47; EU71210.

How much income will your family have? SEE Midland National Bank of Minneapolis.

# HOW MUCH IS A GOOD IDEA WORTH? SEE Le Febure Corporation.

AA 30634

How much is a job worth?

see

Productioneers.

HOW much is 400/o of your annual fuel cost? SEE Paragon Insulation Company, inc. KK27763.

How much is 44 lbs.? SER Wallachs. Advertisements.

#### How much is much?

M1998 KURTH, BURTON, 1890
.K How much is much? Words by Margaret
Hutchison, music by Burton Kurth.
(Western school series, no. 1072)
[For unison chorus and piano] 10¢

© Western Music Co., ltd., Vancouver,
B. C.; 17Jan50; EF0-1468.

I. Title. [II. Hutchison, Margaret, 1915-

Library of Congress Copyright Office



MAR 2 3 1950

HOW MUCH IS MY LOVE FOR YOU; w Maggie Pearl Vanhooser m David Ross Baskerville @ Maggie Pearl Vanhooser 6Jul53 EU322587

HOW MUCH IS ONE AND ONE © w & m

Beverly Downs Mathews 20Jul47
EU85429

HOW MUCH IS THAT BARCALOUNGER IN THE WINDOW? SEE Barcalo Manufacturing Company.

(HOW MUCH IS) THAT DOGGIE IN THE WINDOW w & m Bob Merrill @ Santly-Joy, inc. Notice 7Jan53 v2l p8l

How much is that doggie in the window?

M1630 MERRILL, BOB, 1920-12 How much is that dogs

.M

How much is that doggie in the window? Words and music by Bob Merrill. 40¢ Appl. author: Santly-Joy, inc., employer for hire of Bob Merrill. Appl. states prev. reg. as The doggie in the window, 25Sep52, EU289518. © Santly-Joy, inc., New York; 27Jan53; EP69050.

I. Title. II. Title: That doggie in the window.



(How much is) that doggie in the window.
YO QUIERO COMPRAR ESE PERRITO. (How
much is) that doggie in the window;
Spanish w & m Santly-Joy, inc.,
employer for hire of Bob Merrill
© on Spanish w Santly-Joy, inc.
7Aug53 EU310252

# How much is that doggie in the window?

M1378 .M95 book 5 MERRILL, BOB, 1920How much is that doggie in the window? By
Bob Merrill. (In Music of today. no.5,
p.4-5) [For piano, with words] © on
arrangement; Santly-Joy, inc.; 20Mar53;
EP70543.

I. Title. II. Title: That doggie in the window.

1953 file

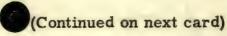


How much is that doggie in the window.

M1385

MERRILL, BOB, 1929-

How much is that doggie in the window; words and music by Bob Merrill, arr. by Pietro Deiro. New York, Accordion Music Pub. Co. (Junior series for piano accordion, Ampco edition, no.0658) 40¢ Appl. author: Santly-Joy, inc., employer for hire of Bob Merrill. Appl. states prev. reg. as The doggie in the window, 25Sep52, EU289518; 28Jan53, EP69050, © on arrangement; Santly-Joy, inc.; 23Feb53: EP70300.



. How much is that doggie in the window.

M1385 MERRILL, BOB, 1920
.A4M How much is that doggie in the window, EP70300. (Card 2)

I. Title. II. Title: That doggie in the window. [III. Deiro, Pietro, 1913-]

HOW MUCH IS THAT DOLLIE; w Cora Smiley m James Charles McNeil © Cora Smiley 90ct53 EU333679

HOW MUCH IS THAT DOLLY; w, m & © Sidney Blair Holcomb 180ct54 EU374346

HOW much is this card worth to you and your family? KK64649. SEE Bankers Life and Casualty Company.

SEP 4

## AA 29569

How much is your labor worth? Part III.

see

Sams (Howard W.) and company, inc.

afp 12-20-46

HOW MUCH IS YOUR LOVE WORTH; w, m & © John Richard Lupe 15Feb54 EU347674



HOW MUCH KEYSTONE SERVICE IN A CUP OF COFFEE? KK85597. SEE Rudd-Melikian, inc.

HOW MUCH LONGER; by Earl Johnson © Venice Music, inc. Notice 24Mar54 v23 p769

HOW MUCH LONGER; by Earl Johnson © Herman Lubinsky, d.b.a. Crossroads Music Co. & Savoy Music Co. no.324687. Notice 6Aug53 v22 p473

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HOW MUCH LONGER; w & m Earl Johnson © Herman Lubinsky, d.b.a. Crossroads Music Co. 9Ju153 EU324687 HOW MUCH LONGER; w & m Earl Johnson © Venice Music, inc. 24Mar54 EU352486



HOW MUCH LONGER; w & m Bob Kornegay & Evelyn Roberts © Danby Music Co. 27Apr54 EU355901

#### HOW MUCH LONGER MUST I WAIT © w & m Edward Kerr Nesbitt 15May48 EU130350



HOW MUCH LONGER MUST I WAIT FOR YOU TO SAY YOU'LL BE MY LITTLE PLAYMATE; w, m & © Edwin Lawson Mayson 23Jan50 EU191144

FEB 6 1950



(How much longer must I wait) Nate? w & m I. Berlin. © Irving Berlin, New York; 20May47; EU76575.



### HOW MUCH LONGER WILL IT BE; w, m & © Floyd Eugene Callaway 2Mar54 EU349506

V



HOW MUCH LONGER WILL MY JOURNEY BE; w Medwick Veasey w & m Don Deadric Robey © Lion Pub. Co. 9Sep52 EU287239

# HOW MUCH LOVE IS IT GONNA TAKE © w Hazel Irene Thompson m David Irwin Martin 23Jun48 EU136755



How much marital deduction? SEE Mannheimer, Albert.

HOW much merchandising power will your 1949 dollar buy? SEE Condé Nast Publications, inc. KK35375.

HOW MUCH MINK CAN I GIVE HER FOR \$1,000.00? SEE Neiman-Marcus Company.

HOW much money lies hidden in your files? SEE Hammond Instrument Company. KK37353.

## HOW MUCH MORE; w & m J. B. Lenore © Joni Music Co. 5Jan53 EU299097

Metry

HOW MUCH MORE; w, m & © Bernard Zaritsky & Walt Barrows Whippo 17Feb50 EU194155



HOW MUCH MORE CAN I BEAR; by Don D.
Robey & Ernest McKinney © Lion Pub.
Co. 22May52 EU275821. Notice 27Ju154
v24 p451

HOW MUCH MORE CAN I BEAR; w & m Don Deadric Robey & Ernest McKinney © Lion Pub. Co. 22May52 EU275821

HOW MUCH MORE CAN YOU HURT ME; w & m Benny Davis, Abner Silver & Sammy Kaye © World Music, inc. 3Dec51 EU258371

JAN - 4 1952



HOW MUCH MORE OF LIFE'S BURDEN CAN WE BEAR © w & m Thomas A. Dorsey 26Dec47 Eull4877

How much more of life's burden can we bear?

M2199 DO

DORSEY, THOMAS A
How much more of life's burden can we
bear? For choir or chorus with obligato,
by Thomas A. Dorsey. © Thomas A.
Dorsey, Chicago; 1Feb48; EP42750.

I. Title.



HOW MUCH MORE SHALL YOUR FATHER GIVE. SEE The greatest story ever told (Radio program) No. 263. HOW MUCH MORE WONDERFUL CAN YOUR LOVE BE © w & m Renee P. Owen 12Jan48 EU111771

HOW MUCH OF A FOOL CAN I BE; w
Evelyn Paramore m Alice Mary Ives
© Evelyn Paramore & Alice Mary Ives
21Jul52 EU281952



HOW MUCH OFFICE PERSONNEL IS PAID.

A83555. SEE National Retail
Furniture Association.

# HOW MUCH PAIN; m Louis Tobin w & © George V. Johnson 3Apr50 EU199232

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APR 2 U 1950

HOW MUCH PAIN CAN A HEART TAKE © w & m Leon Anthony Zarski 6Jul48 EU137318



HOW MUCH PAY. GU21112. SEE Moses, Anna Mary (Robertson). HOW MUCH PROFIT CAN A SQUARE FOOT MAKE? (Filmstrip) Goca-Cola Co., 1952. Produced by Jam Handy Organization. 48 fr., baw, 35mm. Summary: Shows the profits from

grocery store sales of coca-cola. @ The Coca-Cola Co.; 7Mar52; JP1299.

HOW much profit can a square foot make? C6155. SEE Handy (Jam) Organization, inc.

How much profit do you make today on a quart of regular milk?

800

Vitex laboratories, inc., claimant

mgo 2-12-47

HOW much profit do you want from these ads? SEE Schenley Distillers Corporation. KK35979.

HOW much punishment can an Atlas tire take? SEE Atlas Supply Company. KK42454. How much salary & bonus can I take?
AA42973. see Stokes, John W.

Special CAX INVINION

HOW MUCH SALESMEN ARE PAID. A83556. SEE National Retail Furniture Association. \*\*HOW MUCH SHOULD I CARE; by Dick Reynolds 
\*\*Lucille Dean © Central Songs, inc. 
EU355947. Notice 24May54 v24 p98

HOW MUCH SHOULD I CARE; w & m Dick Reynolds & Lucille Dean © Central Songs, inc. 27Apr54 EU355947

"How much should you help your in-laws?" SEE Borden Company. KK32462.

HOW MUCH SHOULD YOU PAY FOR A REALLY GOOD MATTRESS? KK81245. SEE Simmons Company.

How much social security can we afford?

CALHOUN, LEONARD J.

How much social security can we afford? 40 p. (National economic problems, no. 436) © American Enterprise Association, inc., New York; 1May50; A44330.

I. American Enterprise Association, inc.

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JUN 5 0 1950

HOW MUCH SOFTER IT IS NOW. KK87569. SEE Northern Paper Mills.

HOW much sugar in the beer you drink? KK63841. SEE Piel Brothers.

AUG 1 0 1951

HOW much time should a woman spend at home? KK59141. SEE Borden Company.

MAR 21 1951

HOW much too much does floor cleaning cost you? SEE Legge (Walter G.) Company, inc. KK41378.

HOW MUCH WATER IS ENOUGH FOR YOUR COMMUNITY? A96955. SEE Worthing-ton Corporation.

HOW MUCH WEAR IN A SHIRT? SEE Wallachs. Advertisements. HOW much (what) am I offered (bid)? C6559. SEE Bloomberg, Haskell. HOW MUCH WILL I MISS YOU; w & m Desmo © R. P. D. Music Pub. Co. 15Apr52 EU272054

How much will I miss you?

M1630 DESMO.

.D

How much will I miss you? Words and music by Desmo. © R. P. D. Music Pub. Co., New York; 25Apr52; EP62287. Appl. states prev. reg. 15Apr52, EU272054.

I. Title.



## How much will it cost?

AMERICAN NEWSPAPER PUBLISHERS
ASSOCIATION. BUREAU OF ADVERTISING.

How much will it cost? A guide to newspaper advertising costs in the United States and Canada. 206 p. © Bureau of Advertising, A.N.P.A. (American Newspaper Publishers Assn.), New York; 20Jan49; A30846.



"How much will you charge to settle my estate?"
see Cumberland, Md. Second national bank.
Inswering the question: "How much will you
charge to settle my estate?" AA47986.

elg 4-16 -47

"How much will you charge to settle my estate?"

see New Haven. Pirst national bank a trust
company. Answering the question: "How much
will you charge to settle my estate?" AA45789.

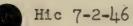
"How much will you charge to settle my estate?" see State bank of Albany, Albany, N. Y. Answering the question:
"How much will you charge to settle my estate?" AA49349.

E unpub. 10737

How much you care.

see

Labauve, Lillian.



HOW MUCH YOU HAVE CHANGED m Louis
Tobin © w Amparo Archevald 26May48
EU134841

HOW MUCH YOU MEAN TO ME © w & m Fred C. Hecklinger 23Jul48 EU140803



HOW MUCH YOU MEAN TO ME; with w, m & © Arthur Jones 20Sep54 EU371441

How much you mean to me; w D. Demarest, m Betty Florence Elgart. © Doris Demarest & Betty Elgart, Philadelphia; 2Jan47; EU45643.



HOW MUCH YOU MEAN TO ME; w, m & © Viola Rice Martin 12Nov53 EU337666

HOW MUCH YOU MEAN TO ME; w Richard Sidney Bralove m Myra Octavia Reed © Richard Sidney Bralove & Myra Octavia Reed 14Sep51 EU250399

OCT - 1 100;

HOW MUCH YOU MEAN TO ME; w, m & © Francis Joseph Dunphy 24Aug51 EU248070



## HOW MUCH YOU MEAN TO ME; w, m & © Marjo Mahaffey Edwards 7Sep51 EU249578

SEP 27 1951



## HOW MUCH YOU MEAN TO ME; w, m & © William Modestine Fiore 19Jan51 EU226588

FEB 21 1951



HOW MUCH YOU MEAN TO ME; w Gene Goldberg m Sidney Darrell McCormick Jr. © Sidney Darrell McCormick Jr. & Evelyn C. Bohnen 21Jan52 EU261835



HOW MUCH YOU MEAN TO ME; w, m & © Joe V. McCleary 10Mar53 EU307070

How much you mean to me.
Besson, Thomastine C. King.

How much you mean to me. Clevlen, Al.

HOW MUCH YOU REALLY MEAN TO ME m Robert Louis Carleton © w Clarence J. Paules 60ct48 EU145237

ROW Muckymaguck lost his tail. AA66637. SEE Fitzgerald, Edwin Roger. How music expresses ideas.

FINKELSTEIN, SIDNEY WALTER.
How music expresses ideas. New York
[1952] 128 p. © International Publishers
Co., inc.; 18Feb52; A64186.

I. International Publishers Company, inc., New York.

APR 2 - 1952

Mus

Library of Congress Copyright Office



chv/r

How music grew. R118271. SEE Bauer, Marion.

HOW music grows. AA214784. SEE McHenry, Josephine.

how my "Alerto and pep" system ... keeps me physically fit ... see Miller, Marsh Reston.

#### HOW MY GLAD HEART SINGS © w & m Hester Lorenz French 8Jun49 EU169628



How my heart sang.

TRACY, LENA (HARVEY)

How my heart sang; the story of pioneer industrial welfare work. New York, R. R. Smith. 192 p. illus. © Stephen J. Tracy, Jr.; 18Sep50; A47552.

I. Tracy, Stephen J., Jr.

egm/r





## HOW MY LOVE ENDED; m Louis Tobin w & © Jessie R. Lay 25Jun51 EU242296

JIIL 7 7 190



HOW MY SWEETIE LOVES ME, SHE LOVES ME ALL THE TIME; w Sidney D. Mitchell, m Lew Pollack & J. Fred Coots; with ukulele acc., in G. © 13Dec23, E580028. R71526, 14Dec50, Dorothy Mitchell Gould (W)

JAN 1 8 1951



HOW MY SWEETIE LOVES ME, SHE LOVES ME ALL THE TIME; w Sidney D. Mitchell, m Lew Pollack & J. Fred Coots; with ukulele acc., in G. © 13Dec23, E580028. R73321, 23Jan51, Wm. M. Pollack & James M. Pollack (C)

APR 2 - 1951

HOW MY SWEETIE LOVES ME, (SHE LOVES ME ALL THE TIME); w Sidney D. Mitchell, m Lew Pollack & J. F. Coots; with ukulele acc., in G. © 13Dec23, E580028. R71811, 14Dec50, Dorothy Mitchell Gould (W), J. Fred Coots (A), William M. Pollack & James M. Pollack (C)

JAN 22 1951

How my temperature rises. Judis, Henry H. How nations see each other.

BUCHANAN, WILLIAM.

How nations see each other; a study in public opinion [by] William Buchanan and Hadley Cantril, with the assistance of Virginia Van S. Zerega. Henry Durant [and] James R. White. [Prepared under the auspices of the United Nations Educational, Scientific and Cultural Organization] University of Illinois Press. 220 p. © University of Illinois. 30Sep53;

Library of Congress

Cont'd. on next card.

A109119.

b1/2-

BUCHANAN, WILLIAM.
How nations see each other...card 2.

A109119.

£

I. Cantril, Hadley, joint author. II. Illinois. University.

Library of Congress



bj/k

How mature and dextrose work together.

see

Corn products refining co.

cf 7-1-46

How Mature Protects Animals. See La Maturalesa protege a los animales. AP1686. How nature protects animal's (in Portuguese)

See

A MATURERA PROTEGE OF ANTIALS. M 932.

How naughty, Marie; w M. Samms, m S. E. Cooley. © Marie Samms, Newark, N. J. & Sidney Erwin Cooley, Springfield, Mass.; 16Feb47; EU63360.



E unpub. 9226

How near and yet how far.

300

De Forest, Charles Henry.

# HOW NEAR IS THE NIGHT © w & m Beryl Turney West 1Mar48 EU120954

HOW NEAR TO A QUEEN; by Herbert Stone & Michael Gardner © Sierra Music, inc. Notice 29May53 v22 p124

How near to a queen you are; w'& m D. Gaunt, arr George H. Greeley. © Daniel Gaunt, Palm Springs, Calif.; 25Jun47; EU81613.

HOW NEAR TO A QUEEN YOU ARE; w Herbert Bertram Stone m Michael Gardner & Daniel Gaunt © Herbert Bertram Stone & Michael Gardner 3May51 EU237464

MAY 2 1 1951



HOW NEAR TO HEAVEN CAN I BE © w & m Leonard Myron Oliver 27Jan48 EU115331

HOW NEAR TO MY HEART; w & m Bennie Benjamin & George Weiss © Oxford Music Corp. 270ct50 EU219622

NOV 1 5 1950



How near to my heart.

M1630 WEISS, GEORGE, 1921-.2 How near to my heart:

. W

How near to my heart; by Bennie Benjamin and George Weiss. [For voice and piano, with ukulele diagrams and chord symbols]
© Oxford Music Corp., New York;
8Dec50; EP51061. Appl. states prev. reg. 27Oct50. EU219622.

JAN 22 1951

I. Benjamin, Claude, 1907- II. Title.



# HOW NEAR WE WERE TO PARADISE © w & m John Currie 50ct49 EU180977

### HOW NEAR YOU ARE © w & m Joan Hanscom 18Nov49 EU186722



HOW Wellie made good. See Doran, Marie. R 16485.

#### How never to be tired.

RAY, MARIE BEYNON (LYONS)

How never to be tired; or, Two lifetimes in one. New, completely
rev., ed. [First ed. pub. in
1938 under title: Two lifetimes in
one] Bobbs-Merrill. 348 p.

© Marie Beynon Ray; 27Sep54;
A155458.

HOW NEW IS NEW? HOLD THIS WONDERFUL FOUNTAIND PEN IN YOUR HAND ... SEE Parker Pen Company.

How new plants are produced. SEE Meister, Morris. Wonderworld of science filmstrips. Teaching guide.

HOW NEW PLANTS ARE PRODUCED, PT. A: PLANT FAMILIES (Filmstrip) Charles Scribner's Sons. 33 fr., celor, 35 mm. Eastman color. Correlated with book 8 of The wonderworld of science, by Warren Knox and others.

Credits: Producer, David J. Goodman. Charles Scribner's Sons; 1Dec54; JP3166.

HOW NEW PLANTS ARE PRODUCED; PT. B: GROWING NEW PLANTS (Filmstrip) Charles Scribner's Sons. 29 fr., color, 35 mm. Eastman color. Correlated with book 8 of The wonderworld of science, by Warren Knox and others. Credits: Producer, David J. Goodman. Charles Scribner's Sons; 1Dec54; JP3159.

How new precision U.S. 1. terminal block saves space, installation time, servicing costs.

see

United States instrument corp.

cf 7-13-46

How New York state protects life insurance and annuities. Hirst, Albert, 1887-

How New York state protects life insurance and annuities. 3d ed. Albany, New York state association of life underwriters [cl946] 36 p. 19cm.

(c) New York state association of life underwriters. Albany; 18Dec46; AA42245. How Niblets brand corn gets that way.

800

Minnesota valley canning co.
Eugenics in a cornfield; or ...

zcr 12-2-46

How nice; w & m H. Gershman. ©
Harry Gershman, Kansas City, Mo.;
1Feb47; EU46664.

## HOW NICE © w & m Harry Gershman & Freeda Goodman 23Mar49 EU161590



HOW NICE. Quels beaux souvenirs; w, m & © Ruth Bentley 16May52 EU275566



How nice.

M1630 GOODMAN, FREEDA. 2 How nice: words and

.G

How nice; words and music by Harry Gershman and Freeda Goodman.

© Bregman, Vocco and Conn, inc., New York; 27Jun49; EP38199.

I. Gershman, Harry, joint composer. II. Title.

HOW NICE IT IS TO BE SO NEAR YOU w Lille de Sosa © m Julio Ernesto Sosa 24Feb48 EU120133



How nice it was for you and me. Carleton, Robert L.

How nice it will be to love you.

M1630 HALL, DAVID.

.2 How nice it will

.H

How nice it will be to love you; words by Ralph K. Schorge, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 7Apr49; EP38879.

I. Schorge, Ralph K., lyricist. II. Title.



How nice to be held tight; w 3. B. Tagaban, m Louis Tobin. © Sonny B. Tagaban, Agnew, Calif.; 17Marl; EU67361.

## HOW NICE TO BE LOVED; w Pickney G. Schell m & © Ruth Virginia Saul 3Dec51 EU258381

JAN - 4 1952



R

How nice you look; by Theodore Morse.

© 7Aprl9; Elii8122. Ri710; 16Aprli6;
Theodore Morse (W), White Plains,
N. Y.

How nickel helps bring you treasure buried three miles deep.

see

International nickel co., inc.

4-26-46 rx

KK 3217

How nickel helps 1 blanket do the work of 3.

see

International nickel co., inc.

5-30-46 rs

HOW NOAB CHECKS OUTDOOR ADVERTISING. A82122. SEE National Outdoor Advertising Bureau, inc. HOW normalized castings lengthen electric motor life. AA220169. SEE U. S. Electrical Motors, inc.

HOW NOT TO BE EMBARRASSED WHEN YOU'RE ASKED ABOUT HOUSE & HOME. A75868.
SEE House & home.

J 1104

How not to be popular at a bridge game.

see

Bannister, Constance, claimant

HOW not to draft a will. C5237. SEE Boyles, Edward S.

JAN 2 2 1951

How not to influence people.

see

Gerard, Lohman and Hirsch, inc.

afp 1-7-47

HOW not to make money in Wall Street. AA220849. SEE Graham, Ross and Company, inc. HOW not to win friends. AA225213. SEE National Association of Manufacturers of the United States of America.

Revised
FEB 1 3 1953

How not to worry. See Exploring the unknown, Sept. 15, 1946.

HOW NOW BOING BOING. United Productions of America. Released by Columbia Pictures Corp. 1 reel, sd., color, 35 mm. (Gerald McBoing Boing carton)

© Columbia Pictures Corp.;
9Sep5h; LPhOh2.

HOW NOW, BROWN COW; w, m & © Barbara E Kerr Croswhite 3May54 EU356548

HOW NOW, BROWN COW; w, m & © Kelsey Davis 25Sep53 EU332097

HOW NOW BROWN COW; w, m & © Ed Sarché & Henry Anthony Kalcheim 27Jun50 EU208093

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JUI on to

## HOW NOW, BROWN COW; w, m & © Ilah Haynes Sarwine 25Mar52 EU268923



HOW NOW, BROWN COW © w & m George Karl Krueger, jr. 8Aug47 EU89842 HOW NOW, BROWN COW; from R.S.V.P., w Rowland Leigh, m Richard Addinsell. © 23Apr26, E638789. R114994, 22Jul53, Richard Addinsell (A) How now? brown cow! Herbert, Charles A.

HOW NOW, BROWN'S COW, WHAT'S GOOD TO-DAY; w & m E. V. Brinckerhoff & Neoma Briant © Brown's Velvet Dairy Products, inc. 23Jun50 EU209882

1 1980



HOW NOW, LITTLE MAN, HOW NOW; w & m Kenneth Walthall Waters © Wilcox-Waters Pub. Co. 20Apr51 EU236148

Library of Congress Copyright Office



MAY 18 1951

## How numbers work.

PATTON, DAVID HUBERT.

How numbers work, by David H. Patton and William E. Young; illus. by Marion Hull Hammel and Joanne Ashley.
[Syracuse, N. Y., 1952] 360 p. (Their Numbers at work series [grade] 5)
© Iroquois Pub. Co., inc.; 2Jan52; A63276.

I. Young, William Ernest, joint author. II. Iroquois Publishing Company, inc.

Library of Congress Copyright Office



MAR 1 9 1952 mh/kw HOW NUMBERS WORK. A TEACHER'S MANUAL. SEE Patton, David H.

HOW nurse Jane thought it very funny to see an Indian feathered bunny. SEE Uncle Wiggily Indian hunter. Rh9350. HOW NUTRITION-ATOMS REVEAL THE PRESENCE OF GOD TO MAN. SEE English, James Joseph.

The how of accident and health selling. SEE Life Insurance Agency Management Association. THE HOW of agency meetings. AA210776. SEE Life Insurance Agency Management Association.

THE "HOW" OF HOUSING IN URBAN RENEWAL. SEE Davis, Mary M. THE HOW of photographic stencils.
AA213327. STE Stahnke, Carl John.

The how of selling real estate.

TECKEMEYER. EARL B.

The how of selling real estate: how to list it. how to show it, how to close the deal. 202 p. © Prentice-Hall, inc.; 16Sep54;

A153390.

I. Prentice-Hall. inc.



THE HOW OF SEX EDUCATION. A92115. SEE Coakley, Mary Lewis. THE HOW OF SURFACE TREATMENTS; methods recommended to meet service conditions, a drawing by Edward F. Paddock.

18Feb21, I-5772. Rh4765, l4Feb49, Protexol Corp. (PWH)

# The how of the helicopter.

### Stevens, Alfred Hull, 1907-

The how of the helicopter, by Alfred H. Stevens jr., illustrated by Ernest Stock. New York, Cornell maritime press [1946]

4 p. l., 3-58 p. col. illus. 231.

"First edition."

© 4-29-46; 2c 4-30-46; Cornell maritime press, New York; A 2869.

1. Helicopters.

46-4221

Library of Congress



629.13335

The how of vacation church school. AA60115. SEE International Council of Religious Education.

HOW OFT I SIT AND THINK OF HIM; w, m & @ Margaret O. Kimball 5May52 EU273444

How oft since the centurion's words of faith!
AA42277. see Jones, Alfred.

VM 4-9-47

M1630

FIEDLER, CHARLES FARRELL, 1918-How often; words & music by Skip Farrell [pseud.] [Melody and chord symbols, with words] © Riddle Music, Hollywood; 25Sep53; EP74639.

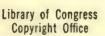
I. Title.

How often? Hoffmann, Eva S. How often. Richard, Leo.

HOW OFTEN DO I THINK OF YOU © w & m Stephen J. Guzkowski 30Sep48 EU144711 M2117 .S48 1952 RUNYAN, WILLIAM M

How often do I wonder; [words by] Ernest
G. W. Wesley [music by] William M.
Runyan. (In The Service hymnal. p.96)
© Hope Pub. Co., prop. (in notice: W. M.
Runyan, Hope Pub. Co., owner); 30Mar35;
EP74986.

I. Title. [II. Wesley, Ernest G. W.]



HOW OFTEN DO WE SAY THANK GOD; by Kathy Holt & Kay Anderson © Inspirational Music Corp. EP70678. Notice 2Ju153 v22 p312

## How often do we say, Thank God?

M2199 HOLT, KATHY.

How often do w

How often do we say, Thank God? Words & music by Kay Anderson and Kathy Holt. 60¢ © Inspirational Music Corp., New York; 14Apr53; EP70678.

I. Anderson, Kay. II. Title.

M1630.2

How often must I tell you?

Vincent, Nat.

How often must I tell you? Lyric by John Popoff. Vancouver, B. C., J. Popoff. © 27Mar46; 2c 16Mar46; publisher;

EF1354.

For voice and piano.

I. Popoff, John, lyricist. II. Title.

Library of Congress Copyright Office Music Cat.

HOW OG GOT THINGS DONE: A86957. SEE National Association of Manufacturers of the United States of America. HOW, oh, how can a young girl tell the different finer silverplate? SEE International Silver Company. KK27263. How oil is found.

VER WIEBE, WALTER AUGUST. How oil is found. Wichita, Kan., 1951. 247 p. illus. © W. A. Ver Wiebe; 15Jan51; A56279.

dr/r

Library of Congress Copyright Office



JUL 1 1 1951

#### AA 19121

How old am I? ... Study book, intermediate II, third quarter.

800

Egbert, Wilson C

vf 5-29-46

#### AA 19122

How old am I? ... Teacher's guide, intermediate II, third quarter.

800

Egbert, Wilson C

vf 5-29-46

HOW OLD ARE YOU from Secret garden'm Bronislau Kaper © Loew's, inc. 4Mar49 EU159213



How old are you.

M1554

SMALE, FRED E

How old are you? A spirited version of a jaunty American folk song, for mixed voices, adapted by Fred Smale. [With piano acc.] 20¢ © Clayton F. Summy Co., Chicago; 2Feb54; EP78131.

I. Title.

How old are you? EASSON, JAMES, 1895-How old are you? Traditional English folksong, arr: James Easson. his The troubadour song book. v. .E137 la, p. 2-3) @ J. Curwen & Sons, 1td., London; 6Sep48; on piano accompaniment: EF10644.

I. Title.

M1994

**T7** 



HOW OLD ... did you say you were today; a poem, by L. Stewart Barr. © 10Nov22, A697290. R63710, 26Jun50, L. Stewart Barr (A)

JUL 1 4 1950

HOW OLD DOES A MAN HAVE TO BE; w, m & © Bernard Howard McLaughlin 15Aug51 EU247213

AUG 2 8 1951



HOW old La Canter? See Cantor, Eddie. D pub.

HOW old is genius? R97755. SEE Black, Alexander.

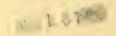
HOW OLD IS SONG; by Henry Cowell & Harry Cowell © Edwin H. Morris & Co., inc. 9Mar43 EP113864. Notice 28Aug53 v22 p576

Library of Congress

How old is song.

M221 COWELL, HENRY, 1897.C How old is song; [by] Henry Cowell.
[Score (violin and piano) and part] 50¢
© Peer International Corp., New York;
16Jun50; EP47762.

I. Title.



HOW old should a youngster be before he gets his first good watch? SEE Swiss Federation of Watch Manufacturers. KK42220.

HOW OLD THE URGE; w, m & © Virginia Spencer Hutto 15Jul53 EU323576

HOW on earth: DU25057. SEE Stanton, Stoddard Johnston.

AUG 8 1950

How one family got ahead through Progress. SEE Progress Federal Savings and Loan Association. How one little boy grew up to change the whole world!

FADDEN, MARIE CELESTE.

How one little boy grew up to change the whole world! [The story of Saint Benedict] Written and illustrated by Marie-Celeste Fadden. Meinrad, Ind., The Grail [1951] 26 p. (Tell us a story series) © St. Meinrad's Abbey, inc.; 28Dec51; A63587.

I. Benedictus, Saint, Abbot of Monte Cassino. II. St. Meinrad's Abbey, inc., St. Meinrad, Ind.



How open minds close. SEE Sheen, Fulton John, Bp. Bishop Sheen writes. HOW operating voltages are obtained from an A. C. power line. AA57019. SEE Smith, James Ernest.

How or why or when.
Moore, Edgar Joseph.

HOW oral diseases can be controlled. C2234. SEE Kelly, John Lawrence.

HOW ORCHIDS GROW. SEE Schirmer, Louis R. How Osborn power brushes, brushing methods and Brushamatic machines cut costs, improve quality, increase production. SEE Peterson, R. O.

How others use the Premax engine pressure indicator to maintain peak performance of Diesel engines.

800

Bacharach industrial instrument co.

6-12-46 rs

How our alphabet originated from Phoenician, 1300 B.C. AA55151. see Ohlman, Arthur.

HOW our Bible came to us. AA218362. SEE Storms, Grace E.

### AA 24214

How our estate planning department benefited Mr. Beech.

see

Manufacturers & traders trust co.

afp 11-1-46

## How our government is run.

#### McFee, Inez Nellie (Canfield) 1879-

How our government is run, by Inez N. McFee. Rev. ed. New York, Thomas Y. Crowell company [1946]

3 p. l., 307 p. diagr. 21<sup>cm</sup>.

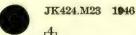
"Seventh printing, August 1946."
Revised by Alice Crew Gall and Lydia Holland.

© 25Jun46; Thomas Y. Crowell company; A4535.

1. U. S.—Pol. & govt.—Handbooks, manuals, etc. II. Title.

46-6218

Library of Congress



How our government raises and spends money.

#### Newcomer, Mabel, 1891-

How our government raises and spends money; teaching American youth how local, State, and National governments finance their activities. Analysis by Mabel Newcomer. Teaching aids by Edward A. Krug. Washington, National Assn. of Secondary-School Principals 1947

85 p. 23 cm. (Problems in American life. Unit no. 1)

"Suggestions for further study": p. 57-59. "Materials for supplementary and pupil use": p. 79-85.

1. Finance—U. S. I. Krug, Edward August, 1911—III. Title.

H31.P7 no. 1 1947 Library of Congress

336.76

47-7155\*

Copyright

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HOW our investment banking facilities can help you. AA214877. SEE Hornblower and Weeks.

# HOW OUR LAWS ARE MADE (FILMSTRIP SCRIPT)

How our laws are made. Teach-0-Filmstrip teaching guide TOF 714. Folder. © Popular Science Pub. Co., inc. (in notice: Popular Science Pub. Co., inc., Audio-Visual Division); 28 Jan 54; A126393. HOW OUR LAWS ARE MADE (Filmstrip) Popular Science Pub. Co. 45 fr., color, 35 mm. Ansco color.

© Popular Science Pub. Co., inc.; 28Jan54: JP2524.

How our reserve banking system operates. SEE American Bankers Association.

# HOW OUR TOWN BEGAN. SEE The town community.

# HOW OUR TOWN GREW. SEE The town community.

HOW PAID PROFESSIONAL INVESTMENT ADVICE CAN HELP YOU MAINTAIN YOUR RELATIVE FINANCIAL POSITION IN A CHANGING ECONOMY. A94981. SEE Security Management, inc.

How paintings happen.

BETHERS, RAY.

How paintings happen. With diagrs. by the author. [1st ed.] New York, Norton. 150 p. illus. © Ray Bethers; 12Mar51; A53454.

Unit C

APR - 6 1951

sh/r

How pansies grow; by Grace Torrens. (5) 30Dec18; Eli35311. R517; 5Janl,6; G. Torrens (A), London.

HOW PANSIES GROW; vocal duet, m G.
Torrens, arr.; mezzo-sop. & bar.
© 30Mar22, E536077. R53474,
240ct49, Grace Torrens (A) & C.
Whitaker-Wilson (A of arrangement)



How paper is made. KK57624. SEE Oregon Pulp and Paper Co.

How parents develop character in children. SEE Fairfax Company.

HOW PARK FOREST HOMES, INC. SELLS WITH MODERNFOLD DOORS. KK85533. SEE New Castle Products.

How paternal characteristics are transmitted to offspring.

800

Strong, William James Henry

HOW pattern variety ups hardware sales. SEE American Cabinet Hard-ware Corporation. KK26326.

How Paul L. Coates of Coatesville, Chester County, Pa., saves time and cuts costs with small electric motors.

588

Pennsylvania electric association.
Rural committee.

2-20-46rs

HOW PEACEFUL MY DREAMS m Robert Louis Carleton © w Albert L. Buzzo 5Dec49 EU187087



HOW PEACEFUL WAS THE NIGHT; anthem, w Milton, & m; mixed voices.
© 21Sep23, E569707. R68094, 28Sep50, F. Leslie Calver (A of m)

NOV - 3 1950



How people live. Jansen, William, 1887-

Jansen ... and Nellie B. Allen ... Boston, New York [etc.] Ginn and company [1946]

vi, 229 p. illus. 22<sup>cm</sup>. (The Jansen and Allen geographies. [v.1])

"Copyright 1945."

(Continued on next card)

How people live.

Jansen, William, 1887- ... How people live ... [1946] (Card 2)

Pub. revisions, 17Jan46; authors, New York & Lake Worth, Fla.; A1626.

I. Allen, Nellie Burnham, 1864joint author. II. Title. III. Title: The Jansen and Allen geographies.

How people live.

Jansen, William. All 250.

AA 14556

How people live together. Part II.

see

Barnes, Charles C

vf 2-17-47

How people save in the United States.

See Keeping up with the Wigglesworths. No. 53.

HOW people save in the United States.

DU18981. SRE Keeping Up With the
Wigglesworths (Radio program) No. 96.

HOW people save in the United States.

DU20175. SEE Keeping Up With the
Wigglesworths (Radio program) No. 114.

How people talk.

P123 .C5

Chapin, Miriam.

How people talk [by] Miriam Chapin, with decorations by Robert La Palme. New York, The John Day company [1947] 155 p. illus. (incl. maps) 191 em.

© 13Mar47; publisher; All354.

1. Language and languages.

I. Title.

P123.C5

400

47-2150

Library of Congress

181

How peoples work together.

UNITED NATIONS. SECRETARIAT. DEPT. OF PUBLIC INFORMATION.

How peoples work together, the United Nations and the specialized agencies. Prepared by the Dept. of Public Information, United Nations, in conjunction with a group from the UNESCO-United Nations seminar, August, 1948. [New York, 1949] 47 p. illus. © Manhattan Pub. Co.; 7Apr49; A34491.

I. Manhattan Publishing Co.

Library of Congress Copyright Office



How permanent is a permanent magnet?

see

Indiana steel products co.

12Mar47 rs

How personalities grow.

SHACTER, HELEN (SEIDMAN)

How personalities grow. [A revision and extension of Understanding ourselves] 256 p. illus. © McKnight & McKnight Pub. Co., Bloomington, Ill.; 1Jan49; A33641.

I. McKnight and McKnight Publishing Co.

Library of Congress Copyright Office



## HOW persons learn. C5177. SEE Handy (Jam) Organization, inc.

DEC 1 1 1950



HOW physicians control diarrhea three ways at once. KK75933. SEE Sharp and Dohme, inc.

HOW PLANTS HELP MAN (Filmstrip) Popular Science Pub. Co. 42 fr., color, 35 mm. (Nature study) Ansco color.

© Popular Science Pub. Co., inc.;
31Mar54; JP3069.

HOW PLANTS HELP US: OBSERVING THINGS
ABOUT US. Coronet Instructional Films.
11 min., sd., baw, 16 mm.
Credits: Educational collaborator,
Helen Heffernan.

© Coronet Instructional Films;
12May54; MP4771.

How Polly picked her pattern.

866

International silver co., Holmes & Edwards div., claimant

mgc 6-4-46

How powerful is the power of suggestion? SEE Pullman Company.

How prayer brings revival.

800

Howard, P

E

, jr.

AFP 6-11-46

How precious are Thy thoughts: w selected from Psalms, m M. T. Granback. © Muriel T. Granback, Villa Park, Ill.; 16Jan47; EU46145.

Library of Congress Copyright Office



How precious is the thought.

MOHRING, MILDRED MARIE, 1919-How precious is the thought; [by Mildred Mohring, words by M. M.] (With her Jesus is mine tonight) [Close score] © Mildred Marie Mohring; 30Aug50; EP49573.

I. Title.

M2199

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Library of Congress Copyright Office



Freston of the Yukon (Radio program) No. 1088.

How Preston got King.

See

Challenge of the Yukon. No. 436.

E unpub. 10204

How pretty are the hills.

see

Seifert, Louis

HOW price advertising can work for you. SEE United Florists' Trades, inc. KK41883.

## How prices can be reduced.

806

MacDonald, Harry E

vf 17Jun47

HOW primary and secondary batteries work. AA58877. SEE National Radio Institute, inc. HOW Princess Elisabeth got a husbandi DP17712. SEE Raunsholm, Peter Lasse George. An adventure in Buckingham Palace. How promotion can help build Muzak sales.

800

Lane, Edward.

vf 5-7-46

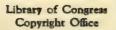
How propellers operate. SEE Eastern Industries, inc.



HOW proper seating improves health and appearance. KK72370. SEE Domore Chair Company.

HOW PROUD I'LL BE; m Harry Akst, & w. © 18Jan23, E553475. R57453, 18Jan50, Benny Davis (A of m)

FEB 1 3 1950





HOW PROUD I'LL BE; w & m. © 9Feb23, E553961. R58417, 9Feb50, Benny Davis (A of w) & Harry Akst (A of m)

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HOW PROUD I'LL BE; m Harry Akst, & w. © 9Feb23, E553961. R58394, 9Feb50, Benny Davis (A of w)

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HOW PROUD I'LL BE; w B. Davis, & m. © 18Jan23, E553475. R57452, 18Jan50, Harry Akst (A of m)

Library of Congress Copyright Office



MAR 1 3 1950

HOW proud the moment. SEE Westmorland Sterling. KK36132.

## KK 10137

How proud this handful of earth.

300

Petri wine company, claimant.

pam 2-10-47

HOW proudly you drive America's topvalue new car! SEE Studebaker Corp. KK34371. How psychiatry helps.

POLATIN, PHILLIP.

How psychiatry helps, by Phillip Polatin and Ellen C. Philtine; with a foreword by Nolan D. C. Lewis. [1st ed.] New York, Harper. 242 p. © Phillip Polatin & Ellen C. Philtine; 16Feb49; A30154.

I. Philtine, Ellen (Catt) joint author. II. Lewis, Nolan D. C.

Library of Congress Copyright Office



mds/mb

HOW PUBLISHING CO.

SEE

EXTRA MONEY.



HOW PUBLISHING CO.

SEE

HERE'S HOW.

3. . . . . . . . . .

HOW PUBLISHING COMPANY.

SEE

YOUR MONEY MAKER.

How pullman took the blues out of my last St. Louis trip. SEE Pullman Company. How purchasers can secure high wage employment.

JOHNSON, TILDEN WILLIAM.

How purchasers can secure high wage employment. Los Angeles [1950] 27 p. © Tilden William Johnson; 24Jan50; A40524.

cg/r

Library of Congress Copyright Office



MAR 2 0 1950

HOW QUICK; w & m W. D. Patty, Jimmy Rollins & Joe Knight © Fairway Music Corp. 6Dec54 EU379300

Library of Congress Copyright Office HOW quick is your eye? DU21491. SEE Green, Norris.

HOW QUIET HELPS AT SCHOOL. Coronet Instructional Films. 11 min., sd., b&w, 16 mm.

Appl. author: Henry Bonner McDaniel.

© John Smart: 29Jul53: MP3876.

HOW QUIET IS THE NIGHT w & m Joaquin Naharro © Music-Mart 13May48 EU132576



#### How Rabbit stole fire.

STERNE, EMMA (GELDERS)
How Rabbit stole fire; a Cherokee legend, by Emily Broun [pseud.]
Illustrated by Jack Ferguson.
Aladdin Books. © American Book Co.; 30Jun54; A144520.

I. American Book Company.



# HOW RADIANT YOU ARE; w, m & @ Mario King 130ct52 EU290788

HOW radio and electronic tubes work.

AA59723. SEE National Radio Institute, inc.

HOW radio-frequency amplifiers work. AA58874. SEE National Radio Institute, inc.

How radio programs are sent from the studio to your home. AA54501. See National radio institute, inc.

HOW railroads can save time and money with the Bell Prime Mover ... SEE Bell Aircraft Corporation. KK26740. HOW RATIONAL ARE YOU? SEE Roberts, James Gordon. HOW Raytheon TV is futurized for 3-way television performance. KK67832. SEE Belmont Radio Corporation.

DFC 15

10/-

How really to stop worrying. SEE Peale, Norman Vincent. Sermons. Vol. 5, no. 15. How rearmament affects your business.

RESEARCH INSTITUTE OF AMERICA.

How rearmament affects your business.

[Ed. by Leo M. Cherne] 28 p.

(Its Analysis, 60) © Research

Institute of America, inc., New

York; 15Jun48; A23552.

I. Cherne, Leo M., ed.

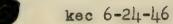
vp/p

HOW RED-BLOODED CAN YOU GET? B5-23295. SHE American Mutual Liability Insurance Company. HOW Red Comet automatic automotive fire extinguisher mounted under hood of car can prevent fires. SEE Red Comet, inc. KK24885. How red is America. (R) SEE Irwin, Will. E unpub. 9602

How red the rose.

800

Ward, David Leonard.



HOW REGULAR FEEDING WITH SIMILAC CAN REDUCE THE INCIDENCE OF PERIANAL DERMATITIS OF THE NEWBORN. SEE M and R Laboratories. HOW RELAXATION HELPS YOU TOWARD SUCCESS. KK85812. SEE Marie-Designer, inc.

How release the full force of your abilities.

see

Peale, Norman Vincent, 1898-

vf 11-6-46

How religion helps.

PALMER, ALBERT WENTWORTH.

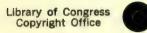
How religion helps, a book for convalescents.

57 p. © The Macmillan Co., New York;

12Apr49; on revisions; A31756.

I. Macmillan Co.

egm/r



How research helped this - grow into this.

see

International nickel co., inc., claimant

mgc 11-25-46

# HOW RICH ARE YOU; w, m & @ Marie S. Hryniewiecki 19May52 EU275231

HOW RICH CAN YOU BE; w, m & © Luca Del Vecchio, Louis Del Monte & Salvatore Del Vecchio 23Mar50 EU198101

Library of Congress Copyright Office



APR 1 7 1950

How rich the harvest.

ZWEMER, SAMUEL MARINUS.

How rich the harvest, studies in Bible
themes and missions. 120 p. © Fleming
H. Revell Co., New York; 6Dec48; A28760.

I. Revell (Fleming H.) Co.



HOW RICH WE ARE; w, m & © Sam Salvatore Carlisi; 3May54 EU356543

How right she was.

PAYNE, EDDIE.

M1739

.2

.P

How right she was, quick step by Eddie Payne, arr. by Archie Broadbent and Eddie Payne. © Rainbow Music Co., ltd., Southend, Eng.; 3Dec48; EF11864. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

I. Broadbent, Archie, arr. II. Title.

HOW RIGHT YOU ARE, DEAR; w, m & © Lillian Agnes Carl Hagele 240ct51 EU254345

NOV = 9 1951



HOW ROCKS ARE FORMED (Filmstrip) Popular Science Pub. Co., 1952. 50 fr., color, 35mm.

Summary: Defines the three types of rock formation in the United States—metamorphic, sedimentary, and igneous. Shows the way in which rocks are formed, how they are changed, and the elements of which they are composed.

@ Popular Science Pub. Co., Inc.; 25Apr52; JP1290.

HOW rocks are formed. J 2417 see Jam handy organization, inc.

#### HOW ROMANTIC CAN YOU GET © w & m David Leigh Hunt 250ct48 EU148462



### How rough can it get?

WEISS, JOE.

How rough can it get? A novel, with an introd. by Theodor Reik. New York, Woodford Press. 269 p. © Joseph D. Weiss; 26Nov51; A61586.

DEC 2 8 1951

Library of Congress Copyright Office



sh/kw

How Rowena the cow glamorizes milk.

see:

General mills, inc., claimant

mge 2-11-47

How Russia is ruled.

FAIRSOD, MERLE.
How Russia is ruled. Harvard University Press. 575 p. © The

President and Fellows of Harvard College; 27Aug53; A107385.

I. Harvard University. President and Fellows of Harvard College.

Library of Congress



bjA

HOW RUSSIANS PLAY. International Film Foundation, Inc., 1946. 18 min., sd., b&w., 16mm.

O International Film Foundation, Inc.,

New York; 10ct46; MP2211.

HOW SACRED IS MY BIRTHRIGHT; w, m & © Patricia Riley-Davidson 17Nov53 EU338241

# HOW SAD CAN YOU GET © w & m Herman John Hays 30Jun49 EU171836



HOW SAD MY LOVE; w, m & © Jimmy Casanova 25Jan54 EU345277

How sad the ways of parting; w & m
A. B. Fogle. © Amanda Bernice Fogle,
Alvin, Tex.; 31May47; EU78494.

HOW SAILS MY SHIP OF STATE m Leo & Hector Richard, © w James H. Peck 8Dec47 EU107176

HOW sales stimulators really stimulate sales! KK20944. SEE Dick (A. B.) Co.

HOW Sally won the football game. KK16923. SEE Underwood Corp.

HOW SALTY ARE TEARS; w, m & © Barbara Kerr Croswhite 3May54 EU356547

HOW Sam Smyte solved his plight. SEE General Petroleum Corporation. KK27076. How sane are you?

MYERS, ARTHUR.

How sane are you? New York, Exposition
Press. 141 p. © Arthur Myers,
15Oct48; A34992.

sh/r



HOW SANTA'S HAIR TURNED WHITE; w, m & © Ruth Winslow Reeves 7Jul52 EU280609

HOW Saul became king. DU21576. SEE
The Children's Chapel (Radio program)
No. 50.

HOW say you, dummies? DU25646. SEE Meyers, Harold.

102 0 1950

HOW Schlitz radio-TV helps you sell. KK76785. SEE Schlitz (Jos.) Breweing Company.

How science of mind heals. SER Wall, Ed.

HOW SCIENCE SERVES YOU. SEE Report from the Southland. MP2213.

How science teachers use businesssponsored teaching aids.

NATIONAL SCIENCE TEACHERS ASSO-CIATION. ADVISORY COUNCIL ON INDUSTRY-SCIENCE TEACHING RELA-TIONS.

How science teachers use businesssponsored teaching aids; report of a study. [Morris Meister, chairman of the council] 36 p. illus. © National Science Teachers Association, NEA, Washington; 23Feb50; A41673.

I. Meister, Morris. II. National Science Teachers Associa-Library of Congress tion. Copyright Office

HOW "Scotchlite" brings signs of life at night. KK20113. SEE Minnesota Mining & Manufacturing Co. HOW Scotchlite makes your nighttime driving safer. KK21374. SEE Minnesota Mining and Manufacturing Co.

HOW "Scotchlite" may save your child's life. KK22584. SEE Minnesota Mining & Manufacturing Co.

HOW "Scotchlite" works for your safety. KK20454. SEE Minnesota Mining & Manufacturing Co. How secure are you? AA54754. see Life insurance company of Virginia.

## AA 18454

How secure is your financial interest in your business?

800

Payne, Arthur W

afp 10-14-46

#### How secure these rights?

WEINTRAUB, RUTH (GOLDSTEIN)

How secure these rights? Anti-Semitism in the United States in 1948; an Anti-Defamation League survey. [1st ed.]

Garden City, N. Y., Doubleday. 215 p.

© Anti-Defamation League of B'nai B'rith; 6Apr49; A31803.

I. Anti-Defamation League of B'nai B'rith.

Library of Congress Copyright Office



sma/dc

HOW sensitive is your hand? SEE Lorr Laboratories. KK40937.

HOW SENTIMENTAL CAN I BE; by Harold Johnson © Beacon Music Co., Joe Davis, owner. Notice 22Nov54 v25 p145

HOW SENTIMENTAL CAN I BE; w & m Harold Johnson © Beacon Music Co., Joe Davis, owner 10Aug54 EU367095

How sentimental can I ber

WASHINGTON, OSCAR DOUGLAS. M1630 How sentimental can I be? Words and .2 .W

music by Oscar Washington. © Solo Music Publishers, St. Louis; 21Feb52;

EP60353.

I. Title.

MAP 2 4 1952

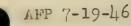


### AA 15157

How Servel serves you.

see

Servel, inc.



How shall country youth be served? R112786. SEE Douglass, Harlan Paul.

#### How shall I come before the Lord?

M2072 DEMAREST, ALISON CLARK, 1923-

. 4 How shall I come before the Lord? Mixed .D voices accompanied, [by] Alison Demarest [text] adapted from Micah, chapter 6 [by]

> David Demarest. New York, Canyon Press. 24¢ © Alison Clark Demarest; 1Sep50; EP49569.

II. Demarest, David Franklin, I. Title. 1919-

Library of Congress Copyright Office



NOV - 6 1950

M2092

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CRUFT, ADRIAN.

How shall I find Him? An introit for unaccompanied choir [by] Adrian Cruft, words by Eugene Mason. 8d. © Alfred Lengnick & Co., ltd., London; 12Oct51; EF0-10418.

I. Title. [II. Mason, Eugene, 1862-1935]

DEC 28 1951



HOW SHALL I KNOW; w, m & © William Benson Richter 19Feb54 EU348295

HOW SHALL I KNOW; w C. A. McElderry m Maurine B. Mitchell © C. A. McElderry & Maurine B. Mitchell 20Nov53 EU338667

HOW SHALL I KNOW HIM THEN; w, m & © Carl Edmun Matthews 29Ju153 EU325300

HOW SHALL I LOVE YOU; w Dorothy Louisa Snyder m Theresa Esther Newman © on new w Dorothy Louisa Snyder & Theresa Esther Newman 8May50 EU203245. Appl. states prev. reg. as When I return to you, 16Apr46.

Library of Congress Copyrighe Office



ILN 12

HOW SHALL I SEND MY LOVE TO YOU; w, m & © Dorothy Elizabeth Zimmermann 23Apr54 EU355530

HOW SHALL I SING TO YOU, SWEET? w P. J. O'Reilly, m Wilfrid Sanderson. © 19Sep22, E550149. R53913, 20Oct49, Mary E. Sanderson (W) HOW shall I tell my daughter? KK62413. SEE Personal Products Corporation. How shall I thank Thee; w Inayat Khan, m M. Khan. © Maheboob Khan, The Hague, Holland; 9Jun47; EU79611.



Copyright Onice

m James Charles McNeil. © Ralph Fuller, Fort Ord, Calif.; 23Mar47; EU68235.

Library of Congress

How shall I wish the world's best dad the swellest Easter he ever had?

800

Norcross.

### How shall we drive?

WATTS, JAMES H.
How shall we drive? Illus. by George
Jo Mess. Chicago [1952] 116 p.
© Wheeler Pub. Co.; 22Apr52; A67287.

I. Wheeler Publishing Company, Chicago.

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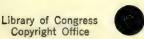
## How shall we meet trouble?

KING, WILLIAM PETER.

How shall we meet trouble? Nashville,

Tenn., Parthenon Press [1953] 79 p.

© William P. King; 22Apr53; A88700.



How shall we pay for education? see Harris, Seymour Edwin. How shall we pay for health care?

EWING, OSCAR ROSS.

How shall we pay for health care? By Oscar R. Ewing and George F. Lull. [1st ed. New York, 1949] 32 p. illus. (Public affairs pamphlet no. 152) © Public Affairs Committee, inc.; 19Sep49; A36353.

I. Lull, George Fairless. II. Public Affairs Committee, inc.



HOW SHE CAN SHAKE HER MARACAS © w & m Stephen McNeill & Willie Chinn 25Aug47 EU90388 HOW SHE LIED TO HER BOY FRIEND. SEE Raphaelson, Samson.

HOW SHOCKING. SEE O'Klein, Arthur Georges. Quel horrour.

# How should corporations be taxed?

### Tax Institute.

How should corporations be taxed? By Roy G. Blakey and others, Symposium conducted by the Tax Institute, December 6-7, 1946, New York. New York, 1947,

xii, 251 p. tables. 24 cm.

Bibliography: p. 235-246.

1. Corporations-U. S.-Taxation. I. Blakey, Roy Gillispie, 1880-II. Title.

HD2753.U6T32

336,243

47-5307\*

Library of Congress



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How should I know? w & m Patty Rada [pseud. of Paterno Melchor Liporada] © Paterno Melchor Liporada, Newark, N. J.; 11Mar47; EU66311.



### How should I know?

M1630 HANSON, ELDOR.

.2 How should I know? Words and music by Eldor Hanson. © Nordyke Pub. Co.,

Eldor Hanson. © Nordyke Pub. Co., Hollywood, Calif.; 2Aug49; EP40941.

I. Title.



How should I know? Haddow, Glenn Knox. HOW SHOULD I KNOW, IF YOU NEVER TELL ME © w & m Edmund Adam Kneisel 11May48 EU129760

## How should I love?

M1574 DONOVAN, RICHARD, 1891
How should I love? [Words anonymous, music by] Richard Donovan. For women's voices, SSAA, with piano.

O Music Press, inc., New York; 1Dec47; EP21169.

HOW SHOULD I SING MY LOVE SONG; w Tom Dwight Murray m Tony Tam Burrello © Tony Tam Burrello 270ct53 EU335874

How should we say this? SEE Thorpe, Louis P.

How showmanship can increase your business. SEE Moore, Robert E.

HOW showmanship makes sales sense. B5-19835. SEE McLeod, Edyth Thornton.

- 6 1952

How: sign talk in pictures.

CODY, IRON EYES.

How: sign talk in pictures. [On cover: How: Indian sign talk in pictures] By Iron Eyes Cody assisted by Ye-was. Illustrated by Clarence Ellsworth; posed by Iron Eyes and Ye-was. [1st ed.] Hollywood, Calif. [1952] 1 v. © Homer H. Boelter Lithography; 24Jun52; A69480.

(cont. on next card)



CODY, IRON EYES.

How: sign talk in pictures. (Card 2)

I. Cody, Bertha (Parker) joint author. II. Boelter (Homer H.) Lithography. III. Title: How: sign talk in pictures. IV. Title: Indian sign talk in pictures.

Unit C



How silently April takes a battlefield 1

M1576 BOITOS, MYRA.

B How silently

How silently April takes a battle-field, for four-part chorus of women's voices [by] Myra Boitos [words by] Daniel Whitehead Hicky. © E. C. Schirmer Music Co., Boston; 23Mar48; EP24561.

HOW SILLY CAN A HEART GET; w, m & © Gustave Hansen 25Jun54 EU362394

#### AA 7817

How Silvercote reflective insulation is applied and used in various forms of construction.

see

Silvercote products, inc.

HOW Singer marks best with Noblewest. SEE Noble and Westbrook Manufacturing Company. KK49859. How 6 companies saved a cool million! SEE American Mutual Liability Insurance Company. HOW six traveled through the world. See Let's pretend, May 3, 1947.

HOW six traveled through the world. DU19750. SEE Let's Pretend (Radio program) Mar. 26, 1949. How sizable ciphers were syphoned. AA52055. See Zinke, Alexander U.

elg 7-31-47

HOW size 11 shoes sent Stalin to Siberia. AI-3501. SEE Svanidze, Budu. cArticles: HOW SLEEP THE BRAVE; w William Collins, m & tr. Vaughan Thomas; mixed chorus & piano. © 24Sep25, EF19547. R119156, 14Sep53, Vaughan Thomas (A)

HOW SLEEP THE BRAVE; w William Collins, m Granville Bantock; men's cho., unacc. © 28Aug22, E544585. R62260, 12May50, Helena Bantock (W)

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HOW SLEEP THE BRAVE; w William Collins, m arr. for TTBB by Laurence Powell. © 310ct24, E601381. R88862, 5Jan52, Laurence Powell (A)

MAR - 6 1952



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How sleep the brave; w William Collins, m Christian B. Clark. © 30Dec18; Eli40583. R2488; 5Mar46; Elizabeth Clark (W), New York.

HOW SLEEP THE BRAVE, op. 60; w William Collins, m Mortimer Wil-'son. © 22Sep20; E489459. R23845; 80ct47; Hettie L. Wilson (W)

How sleep the brave.

M1621 .B BIRCH, ROBERT FAIRFAX, 1917-How sleep the brave; [by] Robert Fairfax Birch [words by] Collins. Op.23, no.3. [New York, Patelson, distributors] 50¢ © Robert Fairfax Birch; 25Jun52; EP63351.

I. Title.



How sleep the brave.

M1584 HAT

HATTEY, PHILIP.

How sleep the brave; ode written in 1746
[by] William Collins [music by] Philip
Hattey. (The Oxford choral songs,
no.889) [Score: chorus (SATB) and piano
reduction] 7d. © Oxford University
Press, London; 26Jul51; EF0-9045.

I. Title.

SEP 19 1951

How sleep the brave.

M1586 VAUGHAN, THOMAS D

How sleep the brave

How sleep the brave. Mor ddwfn eu hun. [Words by] William Collins, Welsh translation by D, Vaughan Thomas [music by] D, Vaughan Thomas. (The Oxford choral songs, no.703) [Score: chorus (SMzATBB) and piano reduction; voice parts also in tonic sol-fa notation] 10d. © Oxford University Press, London; 24Sep25; EF19547.

I. Title. II. Title: Mor ddwfn eu hun.
Library of Congress

How sleep the brave.
West, Eugenia Winslow. Ode: How sleep
the brave.

HOW sleep the brave. DU21599. SEE Zink, Ralph.

HOW SLEEP THE BRAVE WHO SINK TO REST; w William Collins m Alphonsus Ragozzino © Alphonsus Ragozzino 27May54 EU359568

HOW slip cover stars are born. SEE Comfy Manufacturing Company. KK28995.

### HOW SLOW THE TIME; w, m & © Barbara Brewer 22Jun51 EU242157

Library of Congress Copyright Office



JUL 13 1951

# How small a part of time.

King-Hall, Magdalen, 1904-

How small a part of time, by Magdalen King-Hall ... London, P. Davies 19461

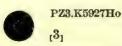
291, [1] p. 19½ em.

"First published 1945."
Pub. 15Apr46; lc 12Jul46; Magdalen
Perceval Maxwell, Downpatrick, County
Down, Ire.; AI 324.

1. Title.

46-6229

Library of Congress



HOW SO WRONG; w Loretta Graziani m Louis Tobin © Loretta Graziani 2Dec53 EU339864

How soft water makes for better living.

sec

Culligan zeolite co.

HOW SOFTLY RUNS THE AFTERNOON; w
Charles Hanson Towne, m Amy WoodfordeFinden, arr. for treble voices by
Sumner Salter. © on arr., 24Nov25,
E627074. R102915, 25Nov52, Boosey &
Hawkes, inc. (PWH of S. Salter)

How some dentists attain financial security. SEE Gruebbel, Allen Oliver.

HOW Sonotone polices this policeman's hearing. KK23149. SEE Sonotone Corp.

## HOW SOON m Robert L. Carleton © w Eunice Worthy 22Nov48 EU149487



How soon?
Miller, Paul Atwell.

How soon? Riney, Richard L. HOW SOON ONE FORGETS; w Alex [i.e. Alexander] Sullivan, m Sam Wilson. © 21May20; E480609.
R19180; 24May47; Alexander Sullivan (A), Los Angeles.

How soon should he mmet the family?

800

Lehn & Fink products corp., claimant

mgc 11-7-46

HOW SOON WILL WE BE TOGETHER; w & m
Roy J. Teetsell arr Bernard R. Blake
© Roy J. Teetsell 22Dec53 EU341899

HOW sorbitol and mannitol and their chemical derivatives serve our armed forces. AA207961. SEE Atlas Powder Company.

# HOW SORRY YOU WILL BE; w, m & © Willard Jesse Varnado 11Mar54 EU350606



HOW SORRY YOU'LL BE, WAIT'LL YOU SEE; w & m. © 10ctl9; E459614.
R20187; 25Jun47; Bert Kalmar & Harry Ruby (A's)

IIOW sounds and scenes are converted into and reproduced from electrical signals. AA59465. SEE National Radio Institute, inc.

How Southern Baptists do their work.

CROUCH, AUSTIN.
How Southern Baptists do their work.
Nashville [1952, c1951] 99 p. © Broadman Press; 8Jan52 (in notice: 1951);
A63522.

I. Broadman Press, Nashville.

MAR 2 4 1952

br/r



HOW SPECIAL LOVE CAN BE m Virgil Ford © w Mary Gladys Luke 22Jan48 EU113288

# AA 17296

How Spencer supports aid the doctor's treatment.

500

Spencer, inc., claimant.

of 9-6-46

HOW spending generates income; 1950 figures billions of dellars. IPHi64. SEE Dahlberg, Arthur Olaus.

HOW SQUIRT INFLUENCES PEOPLE AND WINS SALES. SEE Squirt Company.

How stands our press? see Morley, Felix. The Human events pamphlets. No. 19. AA54566. see Morley, Polix.

## How stands our press?

#### Villard, Oswald Garrison, 1872-

How stands our press? Chicago, Human Events Associates, 1947.

17 p. port. 22 cm. (The human events pamphlets, no. 19)

1. American newspapers. 1. Title. 11. Series.

H39.H8 no. 19

071

47-30385\*

© Human Events Associates; 6Jun47; AA54566.



HOW steam gives you faster lowercost finishing. KK60914. SEE American Brake Shoe Company. Kellogg Division.

MAY 1 0 1951

HOW STEEL IS MADE. SEE United States Steel Corporation. HOW STERN BROTHERS OBTAINED OVER A 1000 0/0 INCREASE IN DOLLAR VOLUME ... SEE International Latex Corporation.

How still.

See

Gordon, Witold

mfp 6-7-46

HOW STILL LIES THE WATER; w, m & © Nora Belle Emerson 22Jan54 EU344986

HOW STRANGE; by Victor Young & Peggy Lee © Victor Young Publications, inc. EU281955. Notice 15Jun53 v22 p217

#### HOW STRANGE © w & m Sidney Berman 17Mar49 Eu164757



# HOW STRANGE © w & m Will DuBrow 23Jul47 EU85985

HOW STRANGE w John Glass, @ m Johnny McLaurin 20Nov47 EU104149



How strange! w D. Lapell, m R. Arundel. © Dorothy Lapell, Los Angeles & Rick Arundel, Hollywood, Calif.; 18May47; EU75910.



HOW STRANGE © m Lyall George Rodgers & Rusk William Potter arr Grant S. Willmon 25Feb49 EU158447



### HOW STRANGE © w & m Perry Hobson Hettel 15Aug49 EU176192

# HOW STRANGE; w, m & © Henry Israel Son 25Sep50 EU216401

DOT 1 1 1950



How strange.

YOUNG, VICTOR, 1900(Bullfighter and the lady) How strange;
from Bullfighter and the lady, lyric
by Peggy Lee, music by Victor Young.
40¢ © Victor Young Publications, inc.,
Beverly Hills, Calif.; 4Sep52; EP65143.
Appl. states prev. reg. 21Jul52, EU281955.

I. Title. II. Title: Bullfighter and the lady. [III. Barbour, Peggy Lee.]

SL

M1508



How strange. Moffat, Dana Charles.

HOW STRANGE AND WONDERFUL; w & m Haldor Lillenas. © 1May26, E644226. R113615, 19Jun53, Haldor Lillenas (A) HOW STRANGE FOR ME; w Blanche Schwartz m Shirley Joslin Klipper © on new w & changed m Blanche Schwartz & Shirley Joslin Klipper 24Aug54 EU368460. Appl. states prev. reg. as No one but you 8Feb54 EU346677

HOW STRANGE IT SEEMS; w, m & © Mario King 200ct52 EU291235 HOW STRANGE IT SLEMS WHEN YOU'RE ANAY © w & m Robert Cleveland Fowler 20Nov47 Eul04697

How strange my love; w & m H. M. Harley, jr. © Howard McTyere Harley, jr., Charleston, S. C.; 8May47; EU74402.



HOW STRANGE OUR LOVE © w Miriam Harter m Harold Levenson 8Jul48 EU137347



## How strong is America?

BIRD, ROBERT S.

How strong is America? The score on national defense, by Robert S. Bird and Ogden R. Reid. [First pub. in the New York herald tribune] New York, Duell, Sloan and Pearce. 79 p. © New York Herald Tribune, inc.; 25Sep50; A50918.

I. New York Herald Tribune, inc. II. Reid, Ogden R., joint author.

FEB 1 5 1951

Library of Congress Copyright Office



cg/r

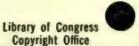
## HOW STRONG IS MY HEART © w & m Robert Williams Crook 9Mar49 EU160013

### How strong is Russia?

CRESSEY, GEORGE BABCOCK.

How strong is Russia? A geographic appraisal. 146 p. © Syracuse University Press; 15May54; Al37732.

I. Syracuse University Press.



## HOW STUPID CAN YOU GET m Ray Perkins © w Robert Quinn 29Jul48 EU139373



How successful traders make money in stocks. AA53257. See McLaughlin, Michael John.

pam 8-12-47

How Suffolk County, New York is solving its water problems. SEE Orban, John, Jr. HOW SUMMER CAME; m Joseph W. Clokey, w Clara Louise Kessler; SSA. © 270ct26, E649494. R121063, 20Nov53, Joseph W. Clokey & Clara Louise Kessler (A's)

HOW Sun Valley, Idaho, demonstrates the big news in home comfort ... KK73975. SEE Bundy Tubing Company.

HOW Sundstrand versatility speeds payroll accounting for Reid Murdoch. KK16922. SEE Underwood Corp.

. B

How sweet.
BARTLETT, FLOYD.

How sweet, words by Walter J.
Sylvia, music by Floyd Bartlett.

© Nordyke Publishing Co., Holly-wood, Calif.; 21Jun46 (in notice: 1945): EP21803.

How sweet; w & m R. E. Kunkle. © Robert Erwin Kunkle, Beaver, Pa.; 6Mar47; EU65740.

How sweet. Kelly, William A HOW SWEET A DREAM YOU'LL NEVER KNOW; w, m & © Fred Olsen 5Jun53 EU319108

HOW SWEET AND SILENT IS THE PLACE; w Alice Freeman Parker, m Louise Crawford; mixed chorus. © 5Aug26; E645285. Louise Crawford (A); 25Jan54; R124875.

HOW SWEET HE IS; w & m Cole Miller © Herman Lubinsky, d.b.a. Savoy Music Co. 24May51 EU240478

JUL 13 1951



HOW SWEET I ROAMED, op.21, no.2; w William Blake, m arr. for SAA by Laurence Powell. © 11Jul24, E591868. R88855, 5Jan52, Laurence Powell (A)

6 1952

How sweet I roamed.

M1584 RATCLIFFE, DESMOND, 1917-.R

How sweet I roamed; part-song for S.A.T.B. unaccompanied, words by William Blake, music by Desmond Ratcliffe. (The Musical times, M.T. 1301) 6d. © Novello & Co., ltd., London; 1Jun51; EF0-8725.

I. Title.

SEP 17 1951



How sweet I roamed.

M1553

ROFF, JOSEPH, 1910-How sweet I roamed; for S.A.B. with piano, text by William Blake, music by Joseph Roff. (Elkan-Vogel choral series, 501) 22¢ © Elkan-Vogel Co., inc., Philadelphia; 25Oct54; EP84616.

I. Title.

How sweet I roamed.

M1621 TURNER, JAMES O 1905.T How sweet I roamed; song, the words by
William Blake, the music by James O.
Turner. [London] Boosey & Hawkes.
2/6 © Boosey & Co., ltd.; 21Nov52;
EFO-16733.

I. Title.



How sweet I roam'd.

MENDELSSOHN-BARTHOLDY, FELIX, 1809-

1847.

How sweet I roam'd ... [Nords] by William Blake, [music by] F. Mendelssohn, op. 30, no. 1, arr. for three part chorus of women's voices by Lute Cummins Drum.

© Elkan-Vogel Co., inc., Philadelphia; on arrangement; 7Apr47; EP13933.

I. Blake, William, lyricist. II. Drum, Lute Cummins, arr. III. Title.

Library of Congress Copyright Office

Music Cat.

How sweet I roam'd.

M1603

THOMAS, CHRISTOPHER JOSEPH, 1894-How sweet I roam'd; for chorus of women's voices [by] Christopher Thomas [words by] William Blake. (Modern series, no. 667) [With piano reduction] 18¢ © The H. W. Gray Co., inc., New York; 10Apr53; EP70855.

I. Title.



How sweet is Jesus' name. Richard, Leo.

How sweet is love when love is new. L'AMOUR EST BON L'AMOUR EST DOUX.

How sweet is love when love is new © English w Grace Henry Hamilton m Morris W. Hamilton 4Feb49 EU156239



HOW SWEET IS THE BEAUTY OF LOVE; w, m & @ Raymond J. Boyles 12May52 EU274496

HOW SWEET IT IS; by A. C. Littlefield © Lion Pub. Co. E316423. Notice 8Jun53 v22 pl71

HOW SWEET IT IS; w & m A. C. Littlefield © Lion Musical Pub. Co. 18May53 EU316423

HOW SWEET IT IS; w William Cicirelli m George Norman Jr. © William Cicirelli & George Norman Jr. 10May51 EU238170

Library of Congress Copyright Office



JUN - 6 1951

#### How sweet it is.

M1630 PEOPLES, HAROLD LLOYD.

.2 How sweet it is; words and music by H.

.P Lloyd Peoples. © Nordyke Pub. Co.,
Hollywood, Calif.; 1Jul49; EP39083.

I. Title.



HOW SWEET IT IS w & m Joe Cooper & Harry Tobias © Leeds Music Corp. 22Jan49 EU156101

How sweet it is; w a m H. L. Peoples. © Harold Lloyd Peoples, New York; 17Apr47; EU72276.

How sweet it is. Teakle, William Lynn. (EU)

HOW SWEET IT IS TO TRUST HIM m Bobby Smith © Bess Music, inc. EU261074. Notice 27Mar53 v21 p700

# HOW SWEET IT IS TO TRUST HIM; m Bobby Smith © Bess Music Co. 8Jan52 EU261074

FFR 1 8 1952



HOW SWEET IT WERE w Leigh Hunt arr George Nathaniel Benson © m Clifford Cowdell Ellis 25Mar49 EU161781

How sweet the dawn.

M2198

ACKLEY, BENTLEY DeFORREST, 1872-How sweet the dawn, [by] B. D. Ackley, [words by] A. H. Ackley. (In his Christ glorified in song, no. 49) © The Rodeheaver Co., Winona Lake, Ind.; 28Dec48; EP33305. Close score: SATB.

I. Ackley, Alfred Henry, 1887-lyricist. II. Title.



HOW SWEET THE MEMORIES m Leo & Hector Richard © w Flora Reeder 2May49 EU166041 HOW SWEET THE MOONLIGHT SLEEPS; w William Shakespeare, m George Rathbone; 2-pt. © 24Aug26; E646976. T. Rathbone (E); 12Ju154; R133140.



M1585

How sweet the moonlight sleeps.
WILSON, HARRY ROBERT, 1901How sweet the moonlight sleeps; chorus
for SSATB, a cappella [by] Harry Robert
Wilson [words by] William Shakespeare,
from The merchant of Venice. (The
Harry R. Wilson choral series, NY1532)
20¢ © G. Ricordi & Co., New York;
19Jun52; EP63723.

I. Title.



HOW SWEET THE NAME; w John Newton, arr. © 10Sep21, E519030. R50976, 11Aug49, E. Edwin Young (A of arr.)



HOW SWEET THE NAME OF JESUS SOUNDS; w J. Newton, m R. M. Stults; duet, SA. © 15Sep21, E521490. R43941, 4Feb49, Warren Stults (NK)

HOW SWEET THE NAME OF JESUS SOUNDS; anthem, arr. from Franz Liszt by Paul Bliss; mezzo sop. solo & quartet. © on arr., 19Dec23, E580187. R75120, 23Feb51, Theodore Presser Co. (PWH)

JUN 2 2 1951



HOW SWEET THE NIGHT m James Charles McNeil © w Napoleon: White 20Jun49 EU171282



How sweet Thy spirit.

Von Holzhausen, Herold.

O quam suavis est. (How sweet Thy spirit) Sacred song for voice and organ ... [English version by Willis Wager]
New York. G. Schirmer, inc. 50¢

© 18Dec45; 2c 17Jan46; publisher;

EP773.

I. Wager, Willis, tr. II. Title. III. Title: How sweet Thy spirit.

Library of Congress Copyright Office



Music Cat.

#### HOW SWEET TO SING OF LOVE; arr Walter Camm w, m & @ Jean Marie DeBold 20ct51 EU251949

Library of Congress Copyright Office



OCT 1 5 1951

How sweet to sleep and dream; w A. Aronberg, m Ronald Buck. © Alta Kronberg, Alliance, Neb.; 11Jun47; EU79801.



HOW SWEET YOU ARE; w Daniel Franklin Dougherty m Edmond Galileo DeLuca © Edmond Galileo DeLuca 23Jan52 EU262129

TEB J.T.



HOW SWEET YOU ARE; w, m & © William Ramsey Jr. 13Feb53 EU303894

E unpub. 8331

How sweet you are.

see

Richard, Leo.

### HOW SWELL WE USED TO BE © w & m J. Walter Bowman 26May48 EU133230

HOW SWIFT, HOW SECRETLY; w Emily Jane Bronte m & © Robert Malcolm Morris 25Jul51 EU245480

AUG 20 1951



## How Switzerland is governed.

Huber, Hans, 1901-

How Switzerland is governed, Tr. by Mary Hottinger. [Zürich] Schweizer Spiegel Verlag [1946]

64 p. 18 cm.

1. Switzerland-Pol. & govt.

I. Hottinger, Mary, tr. II. Title.

JN8783.H8



47-26254\*

Library of Congress

[2]

HOW "sympatico" are you? AA230011. SEE Beckley, Jack.



HOW taped screws help Amerock dealers make friends. KK20355. SEE American Cabinet Hardware Corp.

How tax laws make giving to charity easy.

LASSER, JACOB KAY.

How tax laws make giving to charity easy, a check list of Federal tax aids for the solicitor and the giver. 106 p. © Funk & Wagnalls Co., New York; 14Sep48; A25394.

I. Funk & Wagnalls Co.

egm/p

How taxes affect plans for estate transfer and conservation. SEE City National Bank of Houston.

HOW taxpayers save money by the barrel. SEE Timken Roller Bearing Co. KK49698.

How teach and learn in college? AA53538. See Harvey, Jean. How tedious and tasteless the hours.

M2072

.W

WHITE, J T

How tedious and tasteless the hours; from the Sacred harp; SATB accompanied [by]

J. T. White, arr. by William Jensen
Reynolds, words by John Newton. (Harold Flammer choral series, 84355) 16¢

© on arrangement; Harold Flammer, inc.,
New York; 19Dec50; EP52282.

I. Title. [II. Reynolds, William Jensen. III. Newton, John]

Library of Congress Copyright Office



MAR 7 - 1951

HOW tempting flavor can be! KK69744. SEE Long (W. E.) Company. HOW ten minutes a day can make you look ten years younger. KK61435. SEE Gourielli, inc. "HOW tender can you get?" SEE San-Nap-Pak Manufacturing Company, inc. KK33390. HOW TENDER MY LOVE; w & m Frieda Weber & Joshua Weber © Frieda Weber 8May53 EU315462

Library of Congress Copyright Office HOW Tennant machines help you save the most manhours on all floor-cleaning jobs. KK66786. SEE Tennant (G. H.) Company.

31 1960

HOW THAT JOCKEY DID RIDE; w, m & © Edward James Thompson 60ct53 EU3333330

HOW THAT MAN GETS IN MY HAIR; m Robert Louis Carleton w & © Evelyn Miller 19May50 EU204517

Library of Congress Copyright Office



Un 1 2 - 150

HOW that name has grown! Grow-rite, the guaranteed high chair ... SEE Shar-co Manufacturing Company, inc. KKH 8829.

How the agent can benefit by company advertising.

800

Allen, Philip Meredith

HOW the airlines give you "down-to-earth" comfort. SEE Timken Roller Bearing Co. KK33761.

HOW THE BE-BOP GOES w & m Tadd Dameron & Rogers Simon © Atlantic Music Corp. 13Dec48 EU150886

Library of Congrese Copyright Office



How the Bible grew.

FAICHNEY, THOMAS TAYLOR.

How the Bible grew. Leadership
Education Committee, Dept. of
Christian Education, Canadian
Council of Churches. 68 p.
© Dept. of Christian Education,
Canadian Council of Churches;
5Feb54; AIO-4225.

I. Canadian Council of Churches. Dept. of Christian Education.

Library of Congress Copyright Office



HOW the big spring selling season can mean bigger business for you on the biggest selling wall-covering of its kind in America - Congowall. SEE Congoleum-Nairn, inc. KK46276.

HOW THE BIRDS FLY; w & m Hannah Grad Goodman & Paul Winchell © Standish Music Corp. 20Dec54 EU380621

· See Vol. 953 No. 246-7

Library of Congress Copyright Office

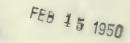
## HOW THE BRIGADIER WON HIS MEDAL. SEE Schlitz playhouse of stars.

How the brothers joined the Cat Club.

AVERILL, ESTHER HOLDEN.

How the brothers joined the Cat Club, written and illustrated by Esther Averill. Harper. 32 p. © Esther Averill; 2Sep53; A104592.

HOW the chipmunk got his stripes. DF23188. SER Gilmore, Spence.



How the cities grew.

BIGGER, RICHARD.

How the cities grew; a century of municipal independence and expansionism in metropolitan Los Angeles [by] Richard Bigger [and] James D. Kitchen. Los Angeles, 1952. 256 p. illus. (John Randolph Haynes and Dora Haynes Foundation, Los Angeles. Metropolitan Los Angeles, a study in integration, 2. Monograph series, 19) © John Randolph

A71127 (Cont'd on next card)

Library of Congress Copyright Office

# BIGGER, RICHARD. How the cities grew; ... (Card 2)

Haynes and Dora Haynes Foundation; 19Aug52; A71127.

I. Kitchen, James Donald, joint author.
II. John Randolph Haynes and Dora Haynes
Foundation, Los Angeles.

Library of Congress Copyright Office



How the clown got his smile.

LEVIN, MARCIA.

How the clown got his smile; story by Marcia Martin [pseud.] Illus. by John Hull. New York [1952, c1951] 1 v. (Wonder books, 566) © Wonder Books, inc.; 7Jan52 (in notice: 1951); A66361.

I. Hull, John, illus.
II. Wonder Books, inc., New York.

How the clown got his smile.

MARTIN, MARCIA.

How the clown got his smile. Illus. by John Hull. New York [1952, c1951] 1 v. (Wonder books, 566) © Wonder Books, inc.; 7Jan52 (in notice: 1951); A66361.

I. Hull, John, illus.
II. Wonder Books, inc., New York.

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bj/8

How the day gets away.

Aaron, Joseph Elmer.

#### How the desert was tamed.

### Widtsoe, John Andreas, 1872-

How the desert was tamed; a lesson for today and tomorrow. Salt Lake City, Deseret Book Co. [1947]

viii, 83 p. front. 23 cm.

1. Frontier and pioneer life—Utah. 2. Mormons and Mormonism. 1. Title.

F826.W67

979.2

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© John A. Widtsoe, Salt Lake City; 2Sep47; A16143.



How the donkeys came to Haiti.

JOHNSON, GYNETH YOUNG.

How the donkeys came to Haiti, and other tales, retold by Gyneth Johnson. Illus. by Angelo di Benedetto. 86 p. © The Devin-Adair Co., New York; 14Oct49; A37917.

L Devin-Adair Co.

Library of Congress Copyright Office



md/r

How the DuPont organization appraises its performance.

AMERICAN MANAGEMENT ASSOCIATION.
How the DuPont organization appraises its performance; a chart system for forecasting, measuring and reporting the financial results of operations. [Papers by T. C. Davis and Howard L. Hessler] 23 p. illus. (Its Financial management series, no. 94) © American Management Association, New York; 23Jan50; A40240.

I. Davis, T. C. II. Hessler, Howard L.

Library of Congress Copyright Office



R = 6 1950

How the early Hebrews lived and learned. R93513. SEE Bonser, Edna Madison (MacDonald) How the earth's SURFACE CHANGES. SEE
The changing face of the earth, pt. A:
How the earth's surface changes.

### AA 19071

How the eggplant came to be.

566

Johnson, Priscilla McClure, 1981-

vf 5-22-46

HOW THE ELEPHANT GOT HIS TRUNK; musical recitation, w J. S. Draper, m Frieda Peycke. © 4Aug27; E672896. Frieda Peycke (A); 30Aug54; R135208.

Library of Congress Copyright Office HOW the Equitable Trust parks over 5000 cars every week. KK74453. SEE Equitable Trust Company.

### How the fairies came to Ireland.

See

Lord, Daniel A. D pub. 7219.

## AA 6016

How the faith is protected.

800

McCabe, Joseph.

vf 2-15-47

HOW the familar red cooler can work for you! KK61242. SEE vendo Co.

MAY 1 6 1951

HOW the familiar red cooler can work for you! KK61243. SEE Vendo Co.

MAY 16 1951

HOW the fire engine got its siren. DU22589. SEE Capitol Records, Inc.

HOW THE FISH BREATHE; w & m Carl Jampel, Milton Delugg & Paul Winchell © Standish Music Corp. 20Dec54 EU380620

Library of Congress Copyright Office HOW THE FISH from Bannerline; m Rudolph George Kopp © Loew's, inc. 40ct51 EU252199

Library of Congress Copyright Office



OCT 1 9 1951

HOW the Glo-Coat 6 minute waxing. KK71339. SEE Johnson (S. C.) and Son, inc. HOW THE GLORY HOLE WAS MADE. A77220. SEE Muchow, William Mark. HOW the grain and feed industry is cutting its operating costs. AA223090. SEE Gates Rubber Company, Denver. How the green blade riseth.

M2076 SAXTON, STANLEY E 1904S How the green blade riseth; an Easter carol for chorus of mixed voices, with alto solo, [by] Stanley E. Saxton,
[words by] J.M.C. Crum. [With piano or organ acc.] 20¢ © Galaxy Music Corp., New York; 24Jan50; EP44054.

MAR 1 5 1950

I. Title. [II. Crum, J. M. C.]

Library of Congress Copyright Office xM2072.6

#### KK 10201

How the Green Gliant was born.

800

Minnesota valley canning company, claimant

mgc 2-11-47

## HOW THE HECK CAN HARRY TELL; arr Walter Eriksson w, m & © Paul Mortensen Pallesen 9Nov51 EU255570

NOV 2 1 1951

Library of Congress Copyright Office



HOW THE HENRY J PUTS THE BROWNS ON EASIEST ST. KK85212. SEE Kaiser Frazer Sales Corporation.

HOW THE HENRY J PUTS THE WARRENS ON EASIEST STREET. KK83763. SEE Kaiser Frazer Sales Corporation.

HOW THE HENRY J PUTS THE WILSONS ON EASIEST ST. KK84554. SEE Kaiser Frazer Sales Corporation.

How the hiker carries a load. see Brown and Bi clow. Robert Page Lincoln's notebook. How the hiker carries a load. AA51107.

elg 7-23-47

HOW THE HOLLY GOT ITS THORNS; w Dorothy Dickinson, m Maurice Besly. © 25Jun26, E639957. R114409, 1Ju153, Marguerite Besly (W)

Library of Congress Copyright Office HOW the Hyster Co. cuts aisle maintaining costs. KK70763. SEE Hargreaves, Bob.

TAR 1 9 1952

How the Indian discovered corn. SEE Leuser, Eleanor. Five Indian plays. DP17246. HOW the Jersey Ice Cream Co. cuts packaging costs. SEE General Mills, inc. KK28981.

How the Jewish people lives today.

SOLOFF, MORDECAI ISAAC.

How the Jewish people lives today. Illus. by Louis Kabrin. [Rev. ed.] 411 p. (Commission on Jewish Education of the Union of American Hebrew Congregations and Central Conference of American Rabbis. Union graded series) © The Union of American Hebrew Congregations, Cincinnati; 1Sep49; on revisions; A37002.

I. Union of American Hebrew Congregations.

Library of Congress Copyright Office



HOW THE JEWISH PEOPLE LIVES TODAY. A86852. SEE Soloff, Mordecai I.

# HOW THE LARK GOT ITS WINGS. SEE Timken Roller Bearing Company.

# HOW THE LORD SAVED ME; m James Charles McNeil w & © Helen Neal 20Mar50 EU197945

Library of Congress Copyright Office



APR 1 8 1950

HOW the majors play baseball. AA215739. SEE Rawlings Manufacturing Company.

HOW the Martins found a way to live better on less money. KK68504. SEE Western Auto Supply Company.

JEM 5.7 1955

HOW THE MELODY HAS GROWN; by Matthew Satra © Matthew Satra. Notice 12Jun53 v2l p430

Library of Congress Copyright Office How the mimeograph duplicator can help you get it in.

880

Dick (A. B.) co., claimant

mgc 6-11-46

HOW THE MIND FALLS INTO ERROR; a brief treatment of fallacies for the general reader, by Henry Bradford Smith.

© 9Nov23, A76082h. R70406, 21Nov50, Stevenson Smith (NK)

HOW the Mininberg oscillator can save you money. SEE Oscillation Products Company. KK40183.

# How the Missouri synod was born

## Polack, William Gustave, 1890-

How the Missouri synod was born ... Chicago, Walther league [1947]

40 p. 23cm.

 Evangelical Lutheran synod of Missouri, Ohio, and other states— Hist. I. Title.

BX8061.M7P62

284.177

47-3411 Brief cataloging

© 11Mar47; Walther league, Chicago; AA47494.



How the name Timken can increase your sales. SEE Timken Roller Bearing Company. HOW ... the new scientific Neleco method cleans trucks .. busses ... better - faster - safer - for less money.
SEE Neleco Products, Inc. KK31165.

How the new tax law affects life insurance and annuities. SEE Prentice-Hall, inc.

How the 1954 tax law affects pensions and profit-sharing. SHE Prentice-Hall, inc.

HOW the 1952 Kaiser with the world's safest front seat gives you America's greatest value. KK75522. SEE Kaiser-Frazer Sales Corporation.

How the nutritive power of God can wipe out disease. SEE English, James Joseph. The atomic key to life and to health.

How the paper industry is cutting its operating costs. KK14795. See Gates rubber co.

How the Pilgrims came to Plymouth.

Hall-Quest, Olga (Wilbourne), 1899-

How the Pilgrims came to Plymouth, by Olga W. Hall-Quest, illustrated by James MacDonald. New York, E. P. Dutton & company, inc., 1946.

115 p., 1 l. front. (map) illus. 21cm.

"First edition."

Bibliography: p. [117]

22Jul46; 2c 6May46; publisher; A5314.

1. Pilgrim fathers. 2. Mayflower (Ship) I. Title.

[Full name: Edna Olga (Wilbourne) Hall-Quest]

46-4157

Library of Congress



973.22

## AA 6001

How the Pope of peace traded in blood.

see

McCabe, Joseph.

vf 2-15-47

HOW the printing industry is cutting its operating costs. SEE Gates Rubber Company. KK34491.

HOW THE QUIET LIGHT WEIGHT HUFFY MAKES YOUR LAWN EASIER TO MOW. KK81360. SEE Huffman Manufacturing Company.

How the rabbit fooled the whale and the elephant.

Williams, Louise Bonino, comp.

How the rabbit fooled the whale and the elephant. The man who kept house. Why the bear has a short tail. Selected by Louise B. Williams, illustrated by Sari [pseud.] New York, Wonder books [1946]

[41] p. illus. (part col.) 25cm.

(On cover: Wonder books, 508)

© 2Sep46; Wonder books, inc.; A5780. I. Fleur, Anne Elizabeth, 1901-illus. II. Title.

Library of Congress Copyright Office





HOW the radio carrier is amplitude modulated. AA61930. SEE National Radio Institute, inc.

HOW THE RAILROADS ARE IMPROVING OUR MOST ENVIED, BUT LEAST SECRET WEAPON. SEE Timken Roller Bearing Company. Keeping America on the go with Timken tapered roller bearings.

HOW the receipe csic; juggler works.

AA224078. SEE Miller, Adeline
Thomson.

How the Reds get that way.

DERRY, GEORGE HERMANN.

How the Reds get that way (some big words to discuss) 19 p.

© Division of Social Education, Knights of Columbus, Supreme Council, New Haven; 12Jan48; AA75833.

I. Knight of Columbus. Supreme Council. Division of Social Education.

Library of Congress Copyright Office



mgb

How the Republicans can win in 1952.

JAVITS, BENJAMIN ABRAHAM.

How the Republicans can win in 1952.

[1st ed.] New York, Holt [1952] 148 p.

© Benjamin A. Javits; 20Mar52; A65004.



HOW THE ROYAL PAMILY LEARNED TO BE HAPPY. A80034. SEE Bish, Margaret Louise.

How the royal family learned to be happy. Study guide. SEE Bish, Margaret Louise.

HOW the Sabbath was seven minutes hate in Tel Aviv. D pub. 10552. See The Eternal Light, no. 134. HOW the Sampler got its name. KK16226. SEE Whitman (Stephen F.) & Son, inc. HOW the Sensituner helps you tune in TV sales. KK54620. SEE Du Mont (Allen B.) Laboratories, inc.

NOV - 6 1950

## AA 26878, 15382\_, 48692\_

How the serviceman can get the best results from the Servel automatic gas water heater.

300

Servel, inc., claimant.

vf 12-2-46

How the serviceman can get the best results from the Servel gas refrigerator (air-cooled) using butane-air and propane-air gas.

see

Servel, Inc.

How the serviceman can get the best results from the Servel gas refrigerator, air-cooled, using natural gas.

866

Servel, inc., claimant.

vf 4-6-46

How the serviceman can get the best results from the Servel gas refrigerator using liquefoed petroleum gas.

xee

Servel, inc.,

How the serviceman can get the best results from the Servel gas refrigerator using manufactured gas.

see

Servel, inc.

afp 9-4-46

How the social security law affects your insurance program.

PRENTICE-HALL, INC., NEW YORK.

How the social security law affects your insurance program. 2d ed. Includes all changes made by the Social security act amendments of 1952. [New York, 1952] 32 p. illus. © Prentice-Hall, inc.; 4Aug52; A69215.

how the Soviets gained control of Albania. B5-1780. SEE Raditsa. Bogdan.

How the Speedline System keeps stainless piping costs down. SEE Potts (Horace T.) Company. How the Spirit comes.

JONES, GRIFFITH JOHN, 1875How the Spirit comes, [by] Griffith
J. Jones, [words by] Oswald J.
Smith. (In Rodeheaver, H. A.
Collection of Rodeheaver copyrights, series no. 48, no. 9)
© The Rodeheaver Co., Winona
Lake, Ind.; 17Dec48; EP32316.

I. Smith, Oswald J., lyricist. II. Title.

Library of Congress Copyright Office

M2198

.R67

c6

no.48



HOW THE SPRING BECAME A RIVER; for piano by Ellen Coleman. (In Poems and pictures) © 21Ju127; E672273. Ellen Coleman (A); 27Sep54; R136380.

Library of Congress Copyright Office HOW the Star Spangled Banner was compased. DU32474. SEE Hay, Randall Groves.

## HOW THE STORY GREW. SEE Gleason, O. W.

How the survey does its job. SEE Contessa, Frank Basily.

BOW the Taft-Hartley Bill will affect your employer-employee relations. AA56904. SRE National Foremen's Institute, inc.

## HOW THE TALES WERE BORN. C6858. SEE Rado, Anthony.

HOW the tanning industry is cutting its operating costs. AA215545. SEE Gates Rubber Company, Denver.

How the tax law affects your will and estate plans.

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PRENTICE-HALL INC.

How the tax law affects your will and estate plans. 6th ed. [First ed. pub. in 1948 under title: How the new tax law affects your will and estate plans] 32 p. © Prentice-Hall, inc.; 16Sep54; A154886.

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R1671; lFeb46; T. Fiorito (A), New York.

How the wedding bells will ring when the boys come marching home; w Al. Wilson, m Ted Ficrito. © 9Dec18; E438647. R4892; 24Apr46; A. Wilson (A), New York.



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EED 5 0 1025

How the world began. SEE Gruits, Patricia Beall.

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BRIGHAM, ALBERT PERRY.

How the world lives and works [by] Albert Perry Brigham and Charles T. McFarlane. 435 p. illus. (Our world and ourselves, book 4) © on revisions; American Book Co., New York; 16Jan51; A51471.

I. McFarlane, Charles T., joint author.
II. American Book Co.
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Title from cover. © 7-10-46; 2 c 7-23-46; Baltimore;

afp 8-27-46

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DUNN, MAXWELL.

How they made Sons of Matthew. 209 p. illus. © Angus & Robertson, ltd., Sydney; 15Dec49; 2c 18Apr50; AI0-395.

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HOW THEY SO SOFTLY REST; w Ernst Stockmann, translated by Henry Wadsworth Longfellow, m Richard Kountz; men's chorus. © 10Jan25, E606463. R90580, 15Feb52, Salisbury Bank & Trust Co. (E of R. Kountz)

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Library of Congress Copyright Office



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[words by] Henry Wadsworth Longfellow, from the German of Stockmann. © Boston Music Co., Boston;
12Jan48; EP21768.

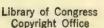
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KERKHOFF, JACK.

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Smith, Hale, jr.

HOW this sign can help you get new business! SEE Hammermill Paper Company. KK32774.

HOW this smart family picked a fine radio. KK16705. SEE Stromberg-Carlson Co.

HOW THIS TRICK CAN SAVE YOU BATTERY TROUBLE. SEE Atlas Supply Company.

How Thomas L. McCarrell of Washington RDl, Washington County, Pa., gets more and better hay with a mow curer.

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Rennsylvania electric association.
Rural committee

2-27-46 rs

How those farmers succeeded MCMAHON, JOHN R., ed. How these farmers succeeded. © 28Apr19, A515392. R15509, 7Mar47; author, Little Falls, N. J.

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HOW THOUGHTFUL OF YOU; w Carl Sigman m Peter De Rose © Laurel Music Corp. 28Feb51 EU230829

MAR 8 7 1951

Library of Congress Copyright Office



#### How thoughtful of you.

M1630 DE ROSE, PETER, 1900-

.2 How thoughtful of you; lyric by Carl Sig-.D man, music by Peter De Rose, 40¢

© Laurel Music Corp., New York; 9Apr51; EP53821.

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I. Title. [II. Sigman, Carl, 1909-

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How thoughtful of you. DeRose, Feter. How thousands of people have danced their way to popularity. SEE Murray (Arthur) inc. How \$300 saved my credit. A5 5447. See Household finance corporation.

dac 6-25-47

HOW TIGHT THE CHAINS. DU34513. SEE Rovack, Emil John.

How time flies; musical reading, w anon, m. F. Peycke. © 16Aprl9; E450441.
R9698; 15Feb47; Frieda Peycke (A),
Beverly Hills, Calif.

HOW TIME FLIES, from Pot luck; comedy duet, w & m R. P. Weston & Bert Lee; in E flat. © 4Mar22, E536043. R45282, 16Mar49, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

HOW TIMELY YOU ARE @ w & m Arthur Gordon Crossman 26Jan48 EU113630

HOW TIMES HAVE CHANGED © w & m Robert Brackett Elliott, m Charles Louis Burgoyne & Al Frazzini 29Dec47 EU109871

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#### AA 20738

How Tinkle got her bell.

see

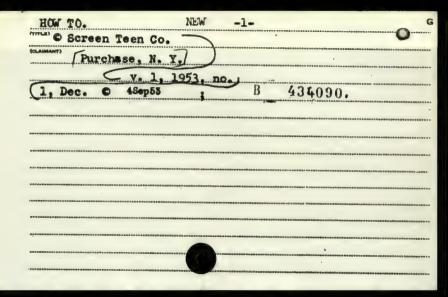
Harpor, Cyrus Porter, 1907-

afp 12-17-46

HOW TISSUE SLIDES ARE MADE. Zachariah Subarsky. 23 min., si., baw., 16mm.

Summary: Shows how to prepare muscle tissue from a frog's leg for use on a microscope slide, and how to apply it to the slide.

O Zachariah Subarsky; title, disor. & 6 prints, 9Jan48: MU2647.



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WOOLFOLK, JOSIAH PITTS.

How to, non-fiction by Jack Woodford
[pseud.] 167 p. © Arco Pub. Co., inc.,
New York; 19Feb51; A52588.

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HOW to absorb 25 million ft. 1bs. of energy in 1000 feet. KK76139. SEE American Brake Shoe Company.

HOW to account for a happy ending, every month. SEE Underwood Corporation. KK42169.

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mgc 3-19-46

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HOW to achieve permanent international peace. AA208338. SEE Peric, Pierre.

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BLOCKER, SIMON.

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B. Eerdmans Pub. Co.; 3Nov54; A160703.

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MAR 1 4 1959

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MT228 KATZENBERG, HYMAN, 1906
K27 How to acquire a beautiful piano tone; by

Hyman Katzenberg. © Hyman Katzenberg, New York; 1Apr54; A135972.

- 1. Piano---Studies and exercises.
- I. Title.

HOW to acquire a coppery Florida tan. SEE Douglas Laboratories, inc. KK143545.

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MT42 .D4 DESTRI, GEORGE, 1915[How to acquire and feel rhythm; instruction. L. C. E.] A complete manuscript by George Destri. 1st ed. © George Destri, a.k.a. Sabbato Discepolo, New York; 10ct53; A110042.

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Harriet.

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Lynch, Joseph, 1904-

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How to acquire millions. SEE Moos, Nanabhoy Hormasii.



How to acquire selling skill.

See

Morrison, Samuel N. C 1049.

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see

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MILCHSTEIN, HENRY.

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HOW TO ADD HUNDREDS OF NEW SALES-MEN TO YOUR SALES FORCE. A86302. SEE X-Ray Visual Sales Method, inc. HOW to add personality to your rooms with valance lighting by Moe Light. KK61727. SEE Moe Light, inc.

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How to add years to your life.

STEINCROHN, PETER JOSEPH.

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GRAHAM, CHARLES.

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Murray, Arthur, 1895-

How to advertise dancing lessons in connection with dancing studios.
[New York] cl944.
[34] 1. illus. 26em.

@ author, New York; 1Declil; 2c

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MURRAY, ANTHUR (), New York.

Now to advertise dancing lessons
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() 7Decl45; AA59131.

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How to advertise economically. SEE Riera, Russell D.

HOW to advertise, when to advertise, what to advertise. AA205751. SEE Pacific Northwest Broadcasters.

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ADAMS. GEORGE.

How to afford that college education—and where to study. Greenlawn, N. Y. [1952] 250 p. © Harian Publications; 27Oct52; A80433.

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How to air your views. SEE Congress of Industrial Organizations. Political Action Committee. How to alienate your employees.

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Page, Richard M

... Climbing the ladder of popular scorn; or, How to alienate your employees.

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BRENAN, NORMAN WILLIAM.

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AA216696. SEE Young, Frank Rudolph.

How to answer ads. SEE Johnson, Fritz Walfred.

HOW TO ANSWER CUSTOMER COMPLAINT. Westinghouse Electric Corp., 1948. 1 reel, sd., b&w, 16mm.

Summary: Number four in a series of training films for salesmen.

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Westinghouse Electric Corp.; 18Augh8; MP641.

DEC 4 1950

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How to answer for yourself the questioncan we afford a new warehouse?

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Meserole, William H

HOW TO ANSWER HIS WHY'S ON TOOTH-BRUSHING. SEE Weco Products Company.

## AA 26150

How to answer law examinations.

Smith, Chester Howard, 1893-

How to answer law examinations, by Chester H. Smith ... St. Paul, Minn., West publishing co. [1946]

© 10-16-46; 2 c 10-21-46; West publishing co., St. Paul; AA 26150.

1. Law-U. S.-Examinations, questions, etc. 1. Title.

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Wright, Walde

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tenoving obstacles; or, low to arewer objections ...; this edition of tenovice obstacles was written by Waldo Wright with the collaboration and counsel of a complete composed of field and home office staff ....
Someton, International textbook co. [11118]

52 p. illus. 1900. (I.J.S. field staff training course, unit 2804-4)

Famphlet.

Losson, with examination questions.

© 10-19-45; 2 c 2-15-40; Internatl.
textbook co., Serraton: 'A 4858.

HOW TO ANSWER OBJECTIONS WITHOUT MAKING
YOURSELF OBJECTIONABLE. Westinghouse
Electric Corp., 1948. 1 reel, sd., b&w, 16mm,
Summary: Number two in a series of
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@ Westinghouse Electric Corp.; 18Aug50;

MP643.

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HOW TO APPLY BETTER ZINC PHOSPHATE COATINGS TO STEEL IN PREPARATION FOR PAINTING. SEE Oakite Products, inc. ... How to apply Blensol color cocktail shampoo.

see

Rapidol distributing corp.

zer 1-17-47

How to apply Blensol color shampoo.

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Rapidol distributing corporation, claimant

mgc 2-7-47

HOW TO APPLY CONSOWELD 6 WITH SPECIAL ROLTITE. SEE Midcontinent Adhesive Company.

How to apply for a motel position. SEE American Motels, inc. Lesson no. 14. How to apply for a summer job. SEE McHatton, Rex L.

HOW to apply for a time repayment bank loan. AA58156. SEE Dilley, Martin, and Hess, inc. How to apply for patent by yourself. SEE De Sauvan, Zygmunt.

How to apply hair dressing. AA42562. see Bell (Marjorie) company.

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HOW to apply Inecto color-quick.
AA215908. SEE Sales Affiliates, inc.

HOW TO APPLY INECTO COLOR-QUICK HAIR COLORING. A92634. SEE Sales Affiliates, inc.

HOW TO APPLY NESTLE COLORHAIR OIL SHAMPOO TINT. KK84747. SEE Nestle-Lemur Company.

HOW to apply Nestle Lite professional hair lightener with conditioning oil. KK77641. SEE Nestle-LeMur Company.

HOW to apply Roulac cream nail enamel. KK60414. SEE Roux Distributing Company, inc.

HOW to apply Roux ... KK68108 ... SEE Roux Distributing Co., inc.

DEC 1 4 1901

HOW to apply Roux hair crayon. SEE Roux Distributing Company, inc. KK43062.

HOW to apply Roux hair dye. SEE Roux Distributing Company, inc. KK37737.

HOW to apply Roux lacquer wave set. SEE Roux Distributing Company, inc. KK12502. HOW to apply Roux oil bleach. SEE Roux Distributing Company, inc. KK36867.

HOW to apply Roux oil shampoo tint. SEE Roux Distributing Company, inc. KK42561.

HOW to apply Roux rinse. SEE Roux Distributing Company, inc. KK36866.

HOW to apply Talon slide fasteners. KK20897. SEE Donohue Sales Corp.

HOW to apply Talon slide fasteners in a trouser fly. KK20989. SEE Donohue Sales Corp.

HOW to apply Talon slide fasteners in dress plackets. KK20991. SEE Donohue Sales Corp.

HOW to apply Talon slide fasteners in handbags, muffs, pockets. KK20988. SEE Donohue Sales Corp.

HOW to apply Talon slide fasteners in neck openings, pockets, sleeves.

KK20990. SEE Donohue Sales Corp.

HOW to apply Talon slide fasteners in skirt plackets. KK20992. SEE Donohue Sales Corp.

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HOW TO APPRECIATE PRINTS, by Frank Weitenkampf. 3d rev. ed. © 12Mar21, A611168. Rh4622, 4Mar49, Frank Weitenkampf (A)

HOW to appreciate \$66,000 (tender thoughts about legal tender) B5-21937. SEE American Mutual Liability Insurance Company.

# HOW to approach. DU24169. SEE Loewenstein, Ernst.

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Bureau of national affairs, inc., claimant.

How to approach coming labor relations problems. [Nashington, D. C., Printed by the
Bureau of national affairs, c1945]

parphlet. 11lus. 23 on.

AA

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@ 12-7-45; 2 c 3-13-46; Washington, D. C.;

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How to arbitrate a labor dispute.

#### Kheel, Theodore Woodrow.

How to arbitrate a labor dispute, by Theodore W. Kheel ... [New York, Prentice-Hall, inc., 1946]

2 p. l., 20 p. 23<sup>cm</sup>.

"First printing, June, 1946."

© 6-1-46; 2 c 10-14-46; Prentice-Hall, inc., New York; AA 25770.

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I. Title.

HD5481.K45

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KAUFMAN, S. JAY.

How to arrange a public function; every known detail of every kind of event. New York, D. McKay Co. [1953] 175 p. illus.

© S. Jay Kaufman; 25May53; A96134.



HOW TO ASK FOR IN DIFFERENT LANGUAGES. SEE Serwin, John. HOW TO ASSEMBLE AND INSTALL SUN SHADE AWNINGS. SEE McNeil, Neil F.

How to assemble artificial flowers into corsages and table arrangements. SEE Craft Studios.



HOW to assemble Leonard closed bottom sippers. AA211609. SEE Leonard Distributing Company.

HOW TO ASSEMBLE PLAYTEX SELF-SERV COUNTER MERCHANDISER NO. 6. SEE International Latex Corporation.

How to assemble the Balloon king, AM8742, see Terrell enterprises,

olg 4-16-47

AM 20342

How to assemble the Carmen-Bronson candy box kit no. 5.

998

Carmen-Bronson co., claimant.

How to assemble the Carmen-Bronson cigarette & match stand kit no. 8.

800

Carmen-Bronson co., claimant.

How to assemble the Carmen-Bronson cigarette box kit no. 3.

see

Carmen-Bronson co., claimant.

How to assemble the Carmen-Bronson coaster set kit no. 10.

366

Carmen-Bronson co., claimant.

How to assemble the Carmen-Bronson corner wall shelf kit no. 4.

see

Carmen-Bronson co., claimant.

How to assemble the Carmen-Bronson Plexiglas & plywood tray kit no. 7.

888

Carmen-Bronson co., claimant.

How to assemble the Carmen-Bronson tissue box kit no. 11.

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Carmen-Bronson co., claimant.

HOW to assemble the Magic Mask. SEE Johnston, Timoleon Oscar. KK14812.

JAN 3 0 1950

## HOW to assemble the tine-tone little mike. I 2214 see Buckmann, George F., jr.

# How to assemble your mobile. SEE American Mobile Company.

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#### How to attach birds.

#### Pellett, Frank Chapman, 1879-

How to attract birds. New York, A. T. De La Mare Co., 1947.

156 p. illus, 20 cm.

A new ed. of the author's Birds of the wild, pub. in 1928.

1. Birds, Protection of. I. Title.

QL676.5.P4 1947

598.2

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© A. T. De La Mare Co., inc.; 5Aug47; A7965.



HOW TO ATTACH BLAB-OFF TO YOUR
TELEVISION SET. KK83376. SEE
Audio Controls Corporation. Simple,
step by step instructions.

How to attach Dot snappers.

800

Dritz (John) and sons, claimant

mgc 2-6-47

HOW to attach handle to Gates "Belt Getter." KK21140. SEE Gates Rubber Co.

HOW to attach handles. SEE Club Aluminum Products Company. KK24717.

How to attach, how to use Bomar bottom margin typewriter scale.

see

Bomar co.

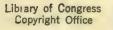
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How to attach your TVeto silencer. SEE Technical Research Associates. How to attain emotional maturity.

SCHULMAN, SAMUEL.

How to attain emotional maturity. New York, Exposition Press [1952] 177 p. © Samuel Schulman; 2Jun52; A67684.

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How to attain financial security and self-confidence.

SMALL, MARVIN.

How to attain financial security and self-confidence. Simon and Schuster. 298 p. © Marvin Small; 150ct53; All6308.

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HOW to attain grace and glamour. KK55965. SEE Rubinstein (Helena) Salon.

### How to attend a conference.

SULLIVAN, DOROTHEA F.

How to attend a conference; how to
get more out of all kinds of conferences. Association Press.
61 p. © National Board of Young
Men's Christian Associations;
4May54; A152282.

I. Young Men's Christian Associations. National Board.

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HOW TO ATTRACT; foxtrot, w Adrain Ross [pseud. of Arthur Ropes], m Mauprey & Courtioux. © 7Nov24, E598915.
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JAN - 8 1957

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CARR, ALBERT H. Z.

How to attract good luck and make the most of it in your daily life. New York, Simon and Schuster, 1952. 241 p. © A. H. Z. Carr; 22Sep52; A70754.

HOW TO ATTRACT NEW OPPORTUNITIES AND FRIENDS. A95151. SEE Peale, Norman Vincent. Sermons.

### How to attract the birds.

#### Lemmon, Robert Stell, 1885-

How to attract the birds: planting, feeding, housing; with line drawings by Roger T. Peterson, Tabea Hofmann and Henry B. Aul. [New York] American Garden Guild, 1947.

126 p. illus., map. 20 cm.

1. Birds, Protection of-U. S. I. Title.

QL676.5.L4 1947a 598.2

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Lemmon, Robert Stell, 1885-

How to attract the birds ... New York, The American garden guild, inc. [1947]

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1. Birds, Protection of—U. S. QL676.5.L4

I. Title. 598.2

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© 17Feb47; publisher, New York; AA33472.



KK 3107

How to attract the opposite sex.

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How to attract the wombat.

CUPPY, WILLIAM JACOB.

How to attract the wombat. With illus. by Ed Nofziger. [Stories appeared in Saturday evening post and the New Yorker between 1935 and 1949] New York, Rinehart. 226 p. © Will Cuppy (deceased); on text of full-length book version; A37590. © Rinehart & Co., inc.; on illus.; A37589; 10Oct49.

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hm/jjw

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#### Cott, Ted.

How to audition for radio; a handbook for actors, a workbook for students, by Ted Cott ... New York, Greenberg [1946] xiii p., 1 l., 142 p. illus. 23½...

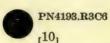
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1. Radio broadcasting. 2. Radio scripts. 1. Title.

46-25155

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792

How to autograph music.

MT35 .T46 THOMAS, CHARLES F

How to autograph music; by Charles Thomas. [New York, The Songwriter's Review Magazine] © Charles Thomas; 25Aug53; A106345.

- 1. Musical notation.
- I. Title.

Library of Congress



HOW TO AVERAGE DOWN YOUR STEEL COSTS, THE RELIANCE JOB-FITTING WAY. SEE Detroit Steel Corporation. HOW to avoid a dingy, musty wash..even when you dry indoors! SEE Clorox Chemical Company. KK44381-44382.

JAN 1 6 1950

How to avoid baldness.

KUDOLLA, MILTON PETER.

How to avoid baldness; its causes and prevention, by Richard Milan [pseud.] Chicago, Lawrence Publishers. 190 p. illus. © Milton Peter Kudolla; 25Jan50; A40298.

jb/r

Library of Congress Copyright Office



MAR - 6 1950

HOW to avoid credit rejections! AA58854. SEE Encyclopædia Britannica, inc. How to avoid financial tangles.

MASTELLER, KENNETH CLYDE.

How to avoid financial tangles.

[20th ed.] 159 p. © American

Institute for Economic Research,

Great Barrington, Mass.; 24Jun48;

on revisions & new Material; A24208.

Library of Congress Copyright Office



MASTELLER, KENNETH CLYDE.

How to avoid financial tangles. [21 st ed.]

144 p. © American Institute for Economic Research, Great Barrington, Mass.;

10Jan49; on revisions; A31135.

I. American Institute for Economic Research.

Library of Congress Copyright Office



MASTELLER, KENNETH CLYDE.

How to avoid financial tangles. [21st ed.]

144 p. © on revisions & additions;

American Institute for Economic

Research, Great Barrington, Mass.;

10Jan50; A46193.

I. American Institute for Economic Research.



MASTELLER, KENNETH CLYDE.

How to avoid financial tangles. [22d ed.]

144 p. © on revisions; American Institute for Economic Research, Great Barrington, Mass.; 17Apr51; A56374.

I. American Institute for Economic Research.

dr/r

Library of Congress Copyright Office



JUL 1 8 1951

MASTELLER, KENNETH CLYDE.

How to avoid financial tangles. [23d ed.]

Great Barrington, Mass. [1952] 144 p.

© on revisions of charts & text; American
Institute for Economic Research; 4Feb52;
A88207.

I. American Institute for Economic Research.



jhu

HOW to avoid headaches in managing institutional funds. B5-1667. SEE Girard Trust Co.

HOW TO AVOID HIGHWAY ROBBERY!
A91621. SEE Pullman Company.

HOW to avoid investment burdens.
AA206348. SEE State Street Trust
Company, Boston.

MAR 3 1 1952

How to avoid lost dollars after the fire. SEE National Association of Public Insurance Adjusters.

## AA 15939

How to avoid oil burner stoppage!

see

Van Siclen, Milton H

afp 8-26-46

How to avoid the new sales and use tax pitfalls in selling ...

PRENTICE-HALL, INC.

How to avoid the new sales and use tax pitfalls in selling across State lines; how to minimize your State taxes. 23 p. © Prentice-Hall, inc.; 270ct54; Al59360.

HOW to avoid tool and die troubles. C5613. SEE Handy (Jam) Organization, inc.



# AA 20613

How to avoid unnecessary estate settlement costs.

see

New Haven. Second national bank.

afp 8-27-46

HOW to avoid wasteful markdowns. AA216531. SEE Emporium.

How to avoid work.

REILLY, WILLIAM JOHN.

How to avoid work. [1st ed.] 137 p. © Harper & Bros., New York; 16Mar49;

A32019.

I. Harper and Brothers.



How to awake and feel rhythm in dancing and life. SEE Destri, George.

HOW to back your automobile into a short parking place. K 9840 see Whitley, John Stuart.

HOW TO BAG DUCKS. SEE Brown and Bigelow. Outdoor trails. How to bag the upland flyers. SEE Russell, Harold.

How to bag your white tail buck. SEE Wilkin, Joe Avent.

How to bake a better apple, use. Club aluminum. KK11705. see Club aluminum products co., claimant.

KK 12771

elg 4-24-47

HOW to bake the best biscuits ever! KK18803. SEE Pillsbury Mills, inc.

HOW to bake with baking soda. KK59591. SEE Church and Dwight Company, inc.

# HOW to balance accounts. J 2470 see Business education visual aids.

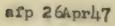
HOW to balance hay of various protein contents with right amount of Hy-Forage (35 o/o) for dairy cattle. KK80430. SEE Minnesota Farm Bureau Service Company. Hy-Forage 35 o/o in dairy barn.

HOW to barbecue chicken. AA210902. SEE Lynnes Publishing Company.

How to bargain on wage demands.

#### 800

Research institute of America, inc.



#### How to be a bandleader.

WHITEMAN, PAUL.

How to be a bandleader, by Paul Whiteman and Leslie Lieber. 160 p. 11lus. © Robert M. McBride & Co., New York; 30Sep48; on revisions; A28470.

I. Lieber, Leslie, joint author. II. McBride (Robert M.) and Co.

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MUS. mc/rk

How to be a better agent. "We, the agents ...".

DUFFUS, ROY ALEXANDER.

How to be a better agent. "We, the agents ..., v. 1. 299 p.

① Insurance Field Co., Louisville, Ky., laugh7; on foreword: AA63606.

HOW to be a better agent. AA63606. SEE Duffus, Roy Alexander. How to be a better parent.

KATZ, BARNEY.

How to be a better parent; understanding yourself and your child.

258 p. © The Ronald Press Co.;

2Sep53; A104762.

I. Ronald Press Company ..

Library of Congress



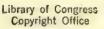
How to be a better speaker.

SONDEL, BESS SELTZER.

How to be a better speaker; illustrated by Cissie Liebshutz. 47 p. (Life adjustment booklet) © Science Research Associates, inc., Chicago; 6Jan50; AA139556.

I. Science Research Associates, inc.

sh/r





How to be a better speller.

MCEWEN, GILBERT DAVID.

How to be a better speller. 230 p.

© Thomas Y. Crowell Co.; 290ct53;

A115334.

I. Crowell (Thomas Y.) Company.

Library of Congress Copyright Office



bj/m

How to be a better supervisor. SEE Bureau of National Affairs, Washington, D. C.

### How to be a better woman golfer.

STANLEY, LOUIS THOMAS.

How to be a better woman golfer. Photos. by the author. New York. Crowell [1953. c1952] 127 p. Appl. states prev. pub. abroad 22 Sep52, AIO-2687. © Louis T. Stanley; 23Mar53 (in notice: 1952); A86859



HOW TO BE A BLONDE. SEE Rubinstein (Helena) inc.

#### How to be a board or committee member.

A128157.

SORENSON, ROY.

How to be a board or committee member. Cartoons by George Lichty.

[A condensation of the author's Art of board membership]

Association Press. 64 p.

© National Board of Young Men's

Christian Associations: 300ct53:

I. Young Men's Christian Associations.

Library of Congress
Copyright Office

National Board.

How to be a chalk artist.

SWEETING, GEORGE.

How to be a chalk artist. 63 p.

© Zondervan Pub. House; 23Jul53;
A107336.

I. Zondervan Publishing House.

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bJ/m

# A 937 How to be a civilian.

#### Thompson, Morton.

How to be a civilian, by Morton Thompson; illustrated by Charles Pearson ... Garden City, New York, Doubleday & company, inc., 1946.

4 p. l., vii–xi p., 1 l., 15–220 p., 1 l. illus. 19<sup>cs</sup>.

"First edition."

© 2-7-46; 2c 2-8-46; Morton Thompson, New York; A 937.

1. Veterans—U. S. I. Title.

46-1523

Library of Congress



**UB357.T46** 

[35]

355.115

How to be a consistent winner in the most popular card games.

CRAWFORD, JOHN R.

How to be a consistent winner in the most popular card games. Doubleday. 256 p. © John R. Crawford; 24Sep53: A107824.



# HOW TO BE A COWBOY WITH RED RYDER. By Fred Harman. Cartoon strip. Stephen Slesinger, inc., New York.

No. 47, June © 16May47; B5-1071. No. 48, July © 13Jun47;

B5-1066.

No. 49, Aug. © 15Jul47; B5-1061. How to be a crack shot with rifle and shotgun.

PARMELEE, CLAUDE.

How to be a crack shot with rifle and shotgun; edited by Charles R. Jacobs. 78 p. illus. (A Gun room library book) © Greenberg: Publisher; 27Oct50; A49328.

I. Greenberg: Publisher.

JAN 22 1951

mds/r

Library of Congress Copyright Office



revised

HOW TO BE A DETECTIVE. Walt Disney Productions Released by RKO Radio Pictures, 1952. 7 min., sd., color, 35 mm. (Goofy cartoon) Technicolor.

Summary: An animated cartoon about Goofy's adventures as a private investigator.

Gredits: Director, Jack Kinney; story, Dick Kinney, Brice Mack; animation, Hugh Fraser, John Sibley, Ed Aardal, George Nicholas; music, Joseph S. Dubin.

@ Walt Disney Productions; 27May52;

LP2552.

HOW TO BE A DETECTIVE; m Walt Disney Productions, employer for hire of Joseph S. Dubin © Walt Disney Productions 6May52 EU274893

Library of Congress Copyright Office How to be a detective.

M1527 .D57H7 DUBIN, JOSEPH S
How to be a detective; [by] Joseph S.
Dubin. [Condensed score: orchestra]
Appl. author: Walt Disney Productions,
employer for hire of Joseph S. Dubin.
© Walt Disney Productions, Burbank,
Calif.; 6May52; EU274893.

I. Title.

Library of Congress Copyright Office HOW to be a first class letter-man. KK16006. SEE Underwood Corp.

HOW TO BE A GIFT EXPERT WITHOUT LEAVING YOUR DESK. SEE Oster (John) Manufacturing Company.

### How to be a good mother-in-law and grandmother.

NEISSER, EDITH (GLICKSMAN)
How to be a good mother-in-law and grand-mother. [New York, 1951] 32 p. illus. (Public affairs pamphlet no. 174)
© Public Affairs Committee, inc.; 10Sep51; A60592.

I. Public Affairs Committee, inc.

NOV 27 1951

Library of Congress Copyright Office



vp/r

How to be a grandmother. SEE Rebentisch, Alice.

How to be a happy woman.

WHITMAN, EVELYN ARDIS.

How to be a happy woman. New York,
Appleton-Century-Crofts [1952] 307 p.

© Ardis Whitman Rumsey; 25Apr52;
A66152.

/r

How to be a hobo.

AA Kelly's specialties, claiment.

14608 Hobo exposed; or, How to be a hobo ...

[Portland, Or., Printed by Seamen duplicating service] c1946.

pamphlet (12 p.) 28cm.

Application author: E. C. Kelly.

Application claimant: E. C. Kelly, owner of Kelly's specialties.

keproduced from type-written copy.

(C) 4-23-46; 2c 4-29-46; Scappoose, Or.;

AA 14608.

vf 6-21-46

How to be a leader.

BUREAU OF NATIONAL AFFAIRS, WASH-INGTON, D. C. How to be a leader. [Washington] c1951. 12 p. illus. (Its "Here's how" series, HH-3) © The Bureau of National Affairs, inc.; 10Sep51; A60196.

ep/r

HOW to be a part-time housewife. KK77465. SEE Coolerator Company. HOW to be a person, not just a kid sister! SEE Towle Manufacturing Company. KK29748.

HOW to be a safe driver. AA204370. SEE Hardware Mutual Casualty Company.

MAR - ( 1952

How to be a safe driver. SEE Hardware Mutuals.

HOW TO BE A SLEEPING BEAUTY. SER Kaylon, inc.

HOW TO BE A SMOOTH OPERATOR. A74268. SEE National Safety Council. HOW to be a soda jerker at home. KK75634. SEE Towne Talk Company.

# AA 24292

How to be a star salesperson.

see

United-Rexall drug co., claimant. .

vf 11-4-46

HOW to be a success at selling more coats. KK77348... SEE Goodall Fabrics, inc.

How to be a success in radio, television, electronics.

National radio institute, inc.
How to be a success in radio,
television, electronics. 18th ed.
[Washington, D. C., 1947]
cover-title, 64 p. illus. 27cm.

National radio institute, inc., Washington, D. C.; 3Mar47; AA46439.

elg 6-25-47

How to be a success in the restaurant business.

GRAY, MADELINE.

How to be a success in the restaurant business, by Madeline Gray and Vass de Lo Padua, illus. by Robert C. Urban. [Enl. and rev. ed.] New York, Greenberg.

278 p. © Madeline Gray; 5Apr48; on index: A22163.

I. Lo Padua, Vass, joint author.

Library of Congress Copyright Office



How to be a success in the restaurant business.

#### Gray, Madeline.

How to be a success in the restaurant business. By Madeline Gray and Vass De Lo Padua. Illustrated by Robert C. Urban. New York, Greenberg [1946]

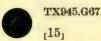
vii, 263, [1] p. illus., diagr. 21cm.

1. Restaurants, lunch rooms, etc. I. De Lo Padua, Vass, joint author. II. Title.

[Full name: Madeline Hilda (Grosshandler) Gray Urban]

46-25152

Library of Congress



647.95

How to be a successful advertising

MCBRIDE, MARY MARGARET, ed.

How to be a successful advertising woman; a career guide for women in advertising, public relations, and related fields, ed. by Mary Margaret McBride for Advertising Women of New York, inc. New York, Whittlesey House. 259 p. illus. © Advertising Women of New York, inc.; 16Mar48; A16405.

I. Advertising Women of New York, inc. (2)
Library of Congress
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md/p

HOW to be a successful Bond salesman.

AA223687. SEE General Baking

Company.

How to be a successful emcee.

STAHL, LE ROY.

How to be a successful emcee. Minneapolis [1953] 200 p. © T. S. Denison & Co.; 7Apr53; A85695.

I. Denison (T. S.) and Company.

Library of Congress Copyright Office



#### How to be a successful leader.

URIS, AUREN.

How to be a successful leader.

McGraw-Hill. 239 p. © Auren
Uris; 9Sep53; A105135.

## How to be a successful teen-ager.

MENNINGER, WILLIAM CLAIRE.

How to be a successful teen-ager, by
William C. Menninger and others.

With drawings by Doug Anderson.

[Much of the material was excerpted from booklets prev. pub. by
Science Research Associates]

256 p. © Sterling Pub. Co.,
inc.; 260ct54; A165652.

I. Sterling Publishing Company.

Library of Congress Copyright Office



HOW to be a successful television technician. AA230456. SHE Western Television Institute. HOW TO BE A SUMMER SIREN, BY HELENA RUBINSTEIN. SEE Rubinstein (Helena) inc.

How to be a top secretary.

DELANO, MARGARET.

How to be a top secretary. With the editorial cooperation of Paul W.

Allison. Tupper & Love. 337 p.

© Margaret Delano; 3May54; Al38549.

Library of Congress Copyright Office



How to be a transformed person.

JONES, ELI STANLEY.

How to be a transformed person. New
York, Abingdon-Cokesbury Press. 364 p.

© Pierce and Smith; 26Nov51; A61455.

I. Pierce and Smith.

lwg/r

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DEC 2 0 1951

How to be a winner at chess.

REINFELD. FRED.

How to be a winner at chess. With drawings by Peter Estin. Hanover House. 189 p. © Fred Reinfeld; 1Nov54; A159421.

I. Estin, Peter, illus.

AA How to be a wolf, and make girls like it.
12 [Loewy, Albert T]

How to be a wolf, and make girls like it; revealing manual tells all you need to know. New York, American brotherhood of wolves, cl946.

stapled sheets, paper covers (20 1.)

28 x 21 1/2cm.

Reproduced from typewritten copy.

① 11-22-46; 2 c 11-24-46; American brotherhood of wolves, New York; AA 31212.

asp 1-16-47

#### How to be a woman.

FRANK, LAWRENCE KELSO.

How to be a woman, by Lawrence K.

and Mary Frank. Bobbs-Merrill.

144 p. © Maco Magazine Corp.;

26Feb54: A128506.

I. Frank, Mary (Hughes) joint author. II. Maco Magazine Corporation.

Library of Congress Copyright Office



HOW to be an actress. AA225021. SEE Varney, Janice S. How to be an advertising man and eatch the poor fish. SEE Young, James Webb. The compleat angler.

HOW to be an angel! Pamper your family with Doeskin tissues. SEE Doeskin Products, inc. KK46222.



How to be an artist.

LISSIM, SIMON.

How to be an artist. New York [1952]

212 p. illus. © Wilfred Funk, inc.;

11Nov52; A72736.

I. Funk (Wilfred) inc.

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w/m

How to be an asset to yourself. SEM Peale, Norman Vincent, Sermons. How to be an efficient comptometer or Burroughs calculator operator.

300

Spiegelstein, Max, 1902-

vf 7-23-46

How to be an expert car buyer.

CUMMINGS, WALTER J. K.

How to be an expert car buyer; a
special report for every car buyer
and car owner. 1st ed. Philadelphia, Cummings Enterprises.
96 p. illus. © Walter J. K.
Cummings: 14Jun48: A23503.

How to be an expert driver.

SAFETY ASSOCIATES, WASHINGTON.
How to be an expert driver. Washington,
Capitol Pub. Co., 1952. 64 p. illus.
© Safety Associates; 24Apr52; A68916.

How to be an expert driver. SEE Stern, Philip Van Doren.

HOW to be an idol when idle! Botany brand shirts and slacks. KK56614. SEE Botany Mills, inc.

J. J. J.

HOW to be an "initial" success. SEE Hickok Manufacturing Company. KK47524.

How to be an interesting personality.
A sermon...Sunday evening, November 18,
1946. AA43326. See Peale, Norman
Vincent.

pam 8-11-47

## How to be attractive.

BENNETT, JOAN.

How to be attractive. Photos, by Earl Theisen. 2d ed., rev. and enl. New York, Knopf. 130 p. © on revisions & new illus.; Joan Bennett; 28Aug51; A58247.

SEP 2 4 1951

Library of Congress Copyright Office



mf/mg

AA 5483

How to be attractive.

xee

Benjamine, Elbert

mgc 3-19-46

HOW to be comfortable with your clothes on. KK72425. SEE Timely Clothes, inc.

HOW to be comfortable with your clothes on KK72188 ... SEE Timely Clothes, inc. Balanced tailoring makes Timely clothes look better longer.

How to be creative with words.

GRACE, WILLIAM JOSEPH..

How to be creative with words. New York,
Fordham University Press; D. X. McMullen Co., distributors [1952] 345 p.
illus. © Fordham University Press;
25Nov52; A84355.

I. Fordham University Press.



How to be deliriously happy.

WALLACH, IRA JAN.
How to be deliriously happy (The Foible Gompkin method); illustrated by George Price. New York, H. Schuman. 120 p.
© Ira Wallach; 3Apr50; A42843.

I. Price, George, illus.

egm/r

Library of Congress Copyright Office



MAY - 9 1950

## How to be famous for fried foods - and make it profitable.

900

Gray, Madeline

HOW TO BE FINANCIALLY SECURE ON MONEY YOU'LL NEVER MISS. SEE Bankers Life Company.

How to be guided by right principles. SEE Sasha, Louise Nicolini.

HOW TO BE HAPPY; m James Charles McNeil w & © Hettie Ellen McKinnon 5Sep50 EU214885

Library of Congress Copyright Office



How to be happy; w & m B. B. Black.

© Beulah Burr Black, Chicago; 28Apr47;
EU72517.

Library of Congress Copyright Office



AA 5490

How to be happy.

see

Benjamine, Elbert

mgc 3-19-46

How to be happy in Paris without being ruined. (R) SEE Chancellor, John.

How to be happy though drafted.

SELIGMANN, JAMES FREDERICK.

How to be happy though drafted; with drawings by John Fischetti. 78 p. © Sterling Pub. Co., inc., New York; 9Jul51; A57142.

I. Sterling Publishing Co., inc.

lwg/r

AUG 1 4 1951

Library of Congress Copyright Office



## How to be happy though married.

Posey, Edwin, 1895now to be happy though married.
Onicago, cl947.
31 p. 22cm.

Travisions, suther, Chicago; 9Jun47; AA54489.

31Ju147 rs

How to be happy though married. (R) SEE Oppenheim, James.



How to be happy though married. AA51518. See Posey, Edwin.

vm 8-6-47

How to be happy though young.

## LAWTON, GEORGE.

How to be happy though young; real problems of real young people. 300 p. © The Vanguard Press, inc., New York; 31Oct49; A37715.

I. Vanguard Press, inc.

Library of Congress Copyright Office



How to be happy while single.

VAN EVERA, JEAN.

How to be happy while single. Drawings by Laura Sackett Stein. [Pub. in part, in Cosmopolitan Magazine, 1949. 1st ed.] Philadelphia, J. B. Lippincott Co., 181 p. © Jean Van Evera; 31Jan49; on full-length book version; A30480.

md/rk

How to be healthy in hot climates.

CALVERLEY, ELEANOR JANE (TAYLOR)
How to be healthy in hot climates. 275 p.
© Thomas Y. Crowell Co., New York;
27Jan49; A29538.

I. Crowell (Thomas Y.) Co.

egm/r

Library of Congress Copyright Office



How to be healthy in hot climates.

CALVERLEY, ELEANOR JANE (TAYLOR)
How to be healthy in hot climates. 2d ed.
New York [1953] 286 p. illus. © on
revisions & new matter; Thomas Y.
Crowell Co.; 27Feb53; A86128.

I. Crowell (Thomas Y.) Company.



How to be influential in politics. SEE Texas Manufacturers Association. How to be known as a generous host.

800

Cresta blanca wine company, claimant

mgc 2-12-47

HOW TO BE LONELY; w Leonard Levinson m Milton Rogers © on new matter Leonard Levinson & Milton Rogers 30Jun54 EU362909. Appl. states prev. version: LOTUS BUD

Library of Congress Copyright Office How to be loved. SEE Dietrich, Marlene.

AA How to be loved, honored and obeyed.

laratta, Jamos

How to be leved, hencred and obeyed. [Rockville Contro, N. Y., Printed by A. N. Smith] e1946.

Reproduced from type-written copy.

(c) 5-28-46; 2 c 6-1-46; James Haratta, Rockville Centro, N. Y.; AA 13945.

How to be more efficient in handling your investments,

#### see

National Shawmut bank of Boston.
The story of the Shawmut's securities custody accounts & investment management accounts.

HOW to be more tender with Swiss steak. KK16299. SEE Club Aluminum Products Co.

How to be munificent. SEE Wallachs. Advertisements.

HOW to be perfectly happy. D unp. 8296. See Lewis, Philip. How to be popular and save money, too! SEE Murray (Arthur) inc. How to be popular in 24 hours. SEE Young, Frank Rudolph.

How to be posted AD-equately. SEE
Advertising Association of the
West. Mind your advertising
manners.

HOW to be practical. SEE Gay Products. KK25882.

How to be rich, like me.

PS3541 .P74H6 1947

Upson, William Hazlett, 1891-

How to be rich, like me, by William Hazlett Upson. Boston, Little, Brown and company, 1947.

4 p. l., [3]-209 p. 191cm.

"First edition." Bibliography: p. [203]–209.

I. Title.

PS3541.P74H6 1947

817.5

47-1911

© 18Feb47; author, Middlebury, Vt.; A10583.





How to be saved.

SMITH, WILLIAM EDWARD.

How to be saved; miscellaneous writings. Boston, Meador Pub. Co. 622 p.

© Edward K. Meador; 27Sep50; A48698.

I. Meador, Edward K.

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Library of Congress Copyright Office NOV 1 6 1950

How to be saved, God's answer. SEE Nicolici, Dumitru.

THE "HOW to be" series. SEE Ritter (Sheldon) Company. KK26454.

How To BE SICK. A95159. SEE Laughlin, Joseph Russell.

# HOW TO BE SOMEBODY IN SELLING. C7082. SEE

HOW to be spiritual. AA57283. SHE Benjamine, Elbert.

AA 5488

How to be successful in marriage.

see

Benjamine, Elbert

mgc 3-19-46

HOW TO BE SURE OF QUALITY RADIO AND TV SERVICE. SEE Columbia Broadcasting System, inc.

HOW to be sure you get the suit you buy. KK71821. SEE Timely Clothes, inc. Balanced tailoring makes Timely clothes.

HOW TO BE SURE YOUR CHICKS GET FULL POWER ANTIBIOTICS THIS YEAR.

KK84802. SEE Nutrena Mills, inc.

Ask yourself these 3 questions ...

HOW to be sweet to her and kind to your budget. KK80363. SEE Ohrbach's, inc. Why forget value just because it's Christmas...

How to be thankful like our forefathers. SEE Peale, Norman Vincent. Sermons. HOW TO BE THE ANSWER MAN, WHEN THEY ASK ABOUT PULLMAN. B5-22968. SEE Pullman Company.

HOW to be the best man. KK53157. SEE McGraw Electric Co. Toastmaster Products Division.

DOT - 4 1950

HOW to be the best Santa in your business. SEE Parker Pen Company. KK41890.

HOW to be the best Santa of them all ... SEE Parker Pen Company. KK43955.

How to be the life of the party.

Leeming, Joseph, 1897-

How to be the life of the party, by Joseph Leeming. A veritable compendium of magic ... Buffalo, N. Y., Foster & Stewart publishing corporation [1946]

iv, 73 p. illus. 231cm.

"Revised edition ... March, 1946."

© 3-1-46; 2c 4-30-46; New York; A 2739.

1. Conjuring. I. Title.

46-4265

Library of Congress

GV1547.L44 1946

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### How to be the life of the party. Leeming, Joseph, 1897-

How to be the life of the party, by Joseph Leeming. A veritable compendium of magic ... Buffalo, N. Y., Foster & Stewart publishing corporation [1946]

iv, 73 p. illus. 231cm.

"Revised edition ... March, 1946,"

©illus., 15Jun46; author, New York; A3703.

1. Conjuring. 1. Title.

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Library of Congress



GV1547.L44 1946

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## How to be the life of the party.

Leeming, Joseph, 1897-

How to be the life of the party, by Joseph Leeming. A veritable compendium of magic ... Buffalo, N. Y., Foster & Stewart publishing corporation [1946]

iv, 73 p. illus. 231 cm.

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© 3-1,46; 2c 4-30-46; New York; A 2739.

1. Conjuring. I. Title.

46-4265

Library of Congress

GV1547.L44 1946

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#### How to be the smart woman.

Dietz, Frieda Meredith

How to be the smart woman, by
Rebecca. Illustrated by William A.
Youngblood. [2d ed. revised] Richmond, Dietz press, inc. [1946]

111 p. illus. 25cm.

© Dietz press, inc., Richmond; 5Seph6; 2c 23Meyh7; AA52895.

17Jul47 rs

HOW TO BE THE SMARTEST GIRL IN YOUR CLASS. SEE Singer Manufacturing Company.

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Press. 160 p. © Robert Martin

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WILLANS, GEOFFREY.

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Credits: Educational collaborator, Mary

E. Weathersby.

O David A. Smart; 17Novis; MP3694.

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JUN -4 1951

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AUL, HENRY B.

How to beautify & improve your home ground. New York, Sheridan House. 320 p. illus. © Henry B. Aul; 3Nov49; A37983.

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HARTLEY, PAUL.

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SHOEMAKER, SAMUEL MOOR.

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1. Citizenship. 2. Naturalization—U. S. I. Lewis, Read, 1887-joint author. II. Common council for American unity. III. Title.

JK1829.S35



26-11021 rev 2

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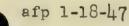


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CRADDOCK, CHANNING DEPEW.

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AA 1576

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[c1946]
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Unbound book.

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HV7923 C5

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AMERICAN RADIO RELAY LEAGUE.

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afp 12-13-46

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II. Title.
III. Title: Modern auctioneering.

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[Rev. ed.] [Application authors: Maxwell
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Full name: Wilbur Munro Leaf, 170 46-8358

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I. Disbrow, Bennett L., joint author.

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Summary: Illustrates various techniques for effective blocking in football.

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WYLD, ROBIN.

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HOW to boost productivity. AA227556. SEE Bureau of National Affairs, Washington, D. C. HOW TO BOOST QUALITY. A35148. SEE Bureau of National Affairs, Washington, D. C. KK 1818

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Summary: Illustrates the various techniques of boxing.

Credits: Producer, director, and editor,

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A23266.

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(An ALCOA "How to do it" picture)

Produced fro Aluminum Company of America by
Jam Handy Organization, Inc.

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Borden co., claimant

mgc 7-26-46

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10 pts. illus. © The Parents Association, Pleasant Hill, Ohio; 22Nov50;

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Summary: A loop film for use in a custodial training program.

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Headen, Josephine.

## AA 18171

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NURNBERG, MAXWELL W.

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SMITH, PHILLIPS PERRY.

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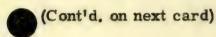
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I. Stone, Christopher Harold, joint author. II. Minnesota. University. Industrial Relations Center.

A70032

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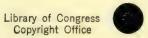


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AA227146.



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DOMARK, K. J.

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#### Affelder, Paul.

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BAER, BOB.

How to build a recreation room in your basement or attic; with illus. by Myrtle Baer. New York [1952] 95 p. © Homecrafts, Publishers; 10Nov52; A72396.

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How to build a Reynolds 40' x 60' pole cattle shed. SEE Reynolds Metals Company.

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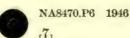
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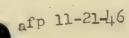
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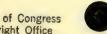
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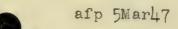
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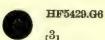
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STEWART, MAXWELL SLUTZ.

How to buy life insurance. Rev.

31 p. illus. (Public affairs pamphlets, no. 62) © Public Affairs Committee, inc., New York; 13Sep48; on revisions) A25600.

I. Public Affairs Committee, inc.



HOW to buy life insurance.
AA230799. SEE Ingber, Gertrude.

## How to buy more for your money.

#### Margolius, Sidney.

How to buy more for your money; illus. by Harry Kane. [1st ed.] Garden City, N. Y., Doubleday, 1947.

128 p. illus. 27 cm.

"Sources": p. [119]-122.

1. Shopping. I. Title.

TX335.M3 1947 647.1

47-31083\*

© Sidney Margolius, New York; 18Sep47; on revisions; A17417.

0

How to buy or build a home of your own.

TX301 .R68

Roth, Julian, ed.

... A home of your own: how to buy or build it, edited by Julian Roth in collaboration with 18 experts in the fields of financing, mortgaging, real estate, building, insurance, designing, landscaping, planning, and 48 architects representing all sections of the United States of America. [New York] The Greystone press [1947]

xiii, 274 p. illus. (part col., incl. plans) 251.

At head of title: A complete guide to home ownership.

Cover-title: How to buy or build a home of your own.



(Continued on next card)

47-2190

How to buy or build a home of your own.

Roth, Julian, ed. (Card 2)

... A home of your own ... [1947]

1. Dwellings. 2. Architecture, Domestic. 3. Building. II. Title: How to buy or build a home of your own.

I. Title.

TX301.R68

728

47-2190

© 1Mar47; publisher; A7654.



Library of Congress

HOW TO BUY, prepare and preserve frozen meats. KK23682. SEE Western Waxed Paper Co.

HOW TO BUY RAYON AND ACETATE.

A92389. SEE American Home Economics
Association. Consumer Interests
Committee.

HOW to buy sheets. AA214026. SEE American Home Economica Association.

# How to buy stocks.

ENGEL, LOUIS, JR.
How to buy stocks; a guide to successful investing. [1st ed.] Boston, Little, Brown [1953] 252 p. illus. © Louis H. Engel, Jr.; 25Mar53; A85056.



HOW to buy the best fabrics for your home. Ad 4152. KK17483. SEE Goodall-Sanford, Inc.

How to calculate heat transmission coefficients and vapor condensation temperatures of concrete masonry walls.

see

Portland cement association.

How to calm your nerves and relax.

### JOURNAL OF LIVING.

How to calm your nerves and relax. [A compilation of articles from the Journal of living] Edited by the staff. New York [1952] 122 p. (Help-in-living book, no. 5) © Journal of Living Pub. Corp.; 1May52; A66642.

I. Journal of Living Publishing Corporation, New York.



How to cane and upholster chairs. R120037. SEE Enders, H. E. HOW TO CARE FOR ASPHALT TILE FLOORS. SEE Bruce (E. L.) Company.

#### How to care for children.

HALTON, BARBARA.

How to care for children, by Dagmar Roberts [pseud.] Edited by Miriam B. Reichl. [New York, 1952] 255 p. illus. © The Homemaker's Encyclopedia, inc.; 2Apr52; A65478.

I. Reichl, Miriam B., ed.
II. Homemaker's Encyclopedia, inc., New
York.



HOW TO CARE FOR GUNS, TACKLE, OUT-BOARD MOTORS. A75994. SEE Fawcett Publications, inc. How to care for the health of executives.

ALVAREZ, WALTER CLEMENT.

How to care for the health of executives.

39 p. © Wilcox & Follett Co., Chicago;

15Jun51; A56760.

I. Wilcox and Follett Co.

dr/r

Library of Congress Copyright Office



AUG I 0 1951

HOW to care for your floors and keep them like new. KK63021. SEE Electrolux Corporation. HOW to care for your watch. KK64544.

AUG 3 1 1951

# How to carry on a conversation.

NUTLEY, GRACE STUART.

How to carry on a conversation;

illustrated by Doug Anderson.

210 p. © Sterling Pub. Co., inc.;

28May53; Al03709.

I. Sterling Publishing Company, inc.

3

HOW to carve a mallard duck.
AA57973. SEE Lacey, John Lyman.

How to carve a reputation.

800

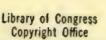
Glenmore distilleries company, inc., claimant

mgc 1-14-47

### How to carve characters in wood.

ANDERSON, HERBERT S.
How to carve characters in wood, by
H. S. "Andy" Anderson in collaboration with Al Paul Theil. 77 p.
© University of New Mexico Press;
19Dec53; Al19303.

I. Theil, Al Paul.
II. New Mexico. University. Press.





HOW TO CARVE LEATHER. A95439. SEE Stohlman, Al L. HOW TO CASH IN ON THIS CHRISTMAS AD. SEE International Silver Company.

How to catalog a rare book.

DUNKIN, PAUL SHANER.
How to catalog a rare book. 85 p. illus.
© American Library Association, Chicago;
24Jan51; A51972.

I. American Library Association.

vp/r





How to catch a beau with Vigny's Beau catcher perfume.

800

Vigny, claimant

mgc 1-15-47

HOW TO CATCH A COLD. Walt Disney Productions, 1951. I reel, sd., color, 16mm.

Summary: An animated cartoon which features "Common Man" and his alter ego, "Common Sense," and describes the dangers of the common cold.

Walt Disney Productions; 24Aug51; LP1166. HOW TO CATCH A COLD; m Paul J. Smith, employee for hire of Walt Disney Productions © Walt Disney Productions 11Jun51 EU241056

JUL 1 1 195



HOW TO CATCH A MAN; by Cy Coben © Alamo Music, inc. Notice 12Jan54 v23 p319

HOW TO CATCH A MAN; w & m Cy Coben © Alamo Music, inc. 11Jan54 EU345282

# HOW TO CATCH A MAN; m & © James A. Smith 14Apr52 EU271439



How to catch and tame a husband.

FURMAN, ROBERT TORRINGTON.

How to catch and tame a husband, an instructive romance. Brooklyn, Distributed by Manufacturers Service Co. 151 p. illus. © Robert Torrington Furman; 16Nov49; A38840.

--/mn

HOW TO CATCH (BASEBALL). Encyclopaedia Britannica Films, Inc., 1948. 1 reel, si., baw., 6mm. Summary: A study of the elements of good catching. With demonstration of the methods of catching different kinds of balls. Animation and live action.

o Encyclopaedia Britannica Films, Inc.; 25Feb48; up3140.

How to catch catfish.

366

Kelley, William Jackson

### How to catch fish.

AA Houska, Robert J
1206 How to catch fish; a successful proven
method, by Robert Houska ... [St. Faul,
Printed by H. E. Foote] c1946.
cover-title, pamphlet (16 p.) illus.

© 4-24-46; 2 c 4-26-46; hobert J. Houska, Chicago; AA 11206.

vf 5-7-46

16cm

How to catch fishermen.

ZERN, EDWARD GEARY.

How to catch fishermen; illustrated by the author. New York, Appleton-Century-Crofts. 116 p. © Ed Zern; 19Sep5b; A59089.

md/r



HOW to catch more muskrats per trap. AA217243. SEE Donnerberg, Emil William.

## How to catch the wind.

Nets to catch the wind. [1st ed.] Garden City, N. Y., Published for the Crime Club by Doubleday, 1952. 189 p. © Dolores Hitchens: 10Jul52: A68598.

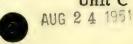


HOW to celebrate Washington's birthday. AA204036. SEE National Recreation Association. How to "ceramize" for pleasure and profit.

WARNER ELECTRIC COMPANY, INC., CHI-CAGO.

How to "ceramize" for pleasure and profit; how the art of "ceramizing" enables you to turn hundreds of ordinary things into objects of art that can be sold at high profits or used to beautify your home. 119 1. illus. @ Warner Electric Co., inc., Chicago; 12Jul51; A57550,

Unit C



HOW TO CHANGE A WOMAN'S MIND. SEE Lukens Steel Company.

## KK 8228

How to change an apple tree's mind... Geared for progress.

see

Shell oil co., inc.

zcr 2-25-47

HOW TO CHANGE FRACTIONS. Johnson Hunt Productions, 1947. 11 min., sd., color, 16mm.

Summary: With the aid of animation, this film analyzes methods of finding equal fractions and explains the meaning of equality with reference to fractions. For the upper elementary grades.

© Johnson Bunt Productions: 20Dec47: MP2671.

HOW to change other people.

AA58289. SEE Barker, Raymond
Charles.

How to change the texture of Negro hair. SEE Saucier, Warren Lewis. HOW to change unsatisfactory situations. AA58557. SEE Peale, Norman Vincent. How to change your face.

LAIDRICH, EDWARD.

How to change your face, by self-control upon the emotion that holds the feature. Hollywood, Calif. [1951] 118 p. illus. (A publication of Vocational guidance and advice) © Edward Laidrich; 1Jun51; A56451.

cg/r



HA31 .W38 How to chart.

#### Weld, Walter Edward, 1880-

How to chart; facts from figures with graphs, by Walter E. Weld ... with a preface by Allan C. Haskell ... Norwood, Mass., Codex book company, inc. [1947]

xiv, 218 p. incl. front., diagrs. 2312.

1. Statistics—Graphic methods. I. Title. HA31.W38 311.26 © 4Feb47; publisher; A10941.

47-18396





How to chart.

WELD, WALTER EDWARD.
How to chart; facts from figures with
graphs. With a pref. by Allan C. Haskell.
218 p. © on new matter; Codex Book Co.,
inc., Norwood, Mass.; 4Apr50; A43006.

I. Codex Book Co., inc.

vp/r

MAY 1 5 1950



How to chart timestudy data. CARROLL, PHIL.

How to chart timestudy data. 1st ed. New York, McGraw Hill. 323 p. illus. (McGraw-Hill industrial organization and management series) © Phil Carroll; 26Oct50; A49038.

> rjm/r NOV 2 2 1950



HOW to check and adjust distributor advance mechanisms. AA64134. SEE Chrysler Corp.

HOW to chelate. KK75066. SEE Bersworth Chemical Company.

## HOW TO CHOOSE A FAMILY MONUMENT. SEE Rock of Ages Corporation.

HOW to choose a gift for a lady. SEE General Mills, inc. KK32370.

## ... How to choose a good original painting.

AA Schmidt, malter V , claiment.

how to examine a picture, to detect a bad picture, to choose for your wall space, to reduce your decorative needs to simple urithmetic.

[Highland Falls, N. V.] Lolly studios [1946] cover-title, pamohlet (17 p.) 23cm.

At head of title: Imitation or art.
"Introductory edition".
"First printing, February 20, 1946.

1-20-46; 2 c 3-12-46; Highland Falls,

N. Y.: AA 6649.

HOW TO CHOOSE A SLIDE RULE. A79683. SEE Herold, Don.

How to cheese an oral estrogen. KK12345.

How to choose and enjoy wine.

MUIR, AUGUSTUS, ed.

How to choose and enjoy wine. With contributions by H. Warner Allen [and others] 160 p. © Odhams Press 1td.; 22Jun53; 2c 23Oct53; AIO-3637.

I. Odhams Press 1td.

Library of Congress



HOW TO CHOOSE AND GET A BETTER JOB, by Edward Jones Kilduff; introd. Michael Friedsam. © 22Jul21, A622178.
R36736, 28Jul48, Edward Jones Kilduff (A)

How to choose babies' names.

See

Adler, Curtis.

HOW to choose clothes to improve your appearance. SEE Timely Clothes, inc. KK26416.

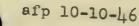
HOW to choose furniture that will keep its beauty longer! SEE Goodall-Sanford, inc. KK34181.

## AA 22370

How to choose paper for stencil duplicating.

see

Dick (A. B.) co.



How to choose, plan and build your own house.

Koues, Helen.

How to choose, plan and build your own house, by Helen Koues ... New York, Tudor publishing company [1946]

128 p. illus. (incl. plans) diagrs. 28 x 21½ca.

On cover: A complete guide that shows the important points to look for when choosing your new home. 365 photographs, plans, and details by the leading American architects.

Text and a colored illustration on p. [8] and [4] of cover.

© 2-8-46; 2 c 2-11-46; Helen Koues, Newton Square, Pa.; AA 6841.

1. Architecture, Domestic-Designs and plans. 2. Building. I. Title.

Library of Congress



NA7120.K65

46-25057

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728.084

## How to choose that career.

FEINGOLD, S. NORMAN.

How to choose that career: civilian and military; a guide for parents, teachers, and students. Illustrated by C. Robert Perrin.

52 p. © Bellman Pub. Co.; 12Feb54: A129010.

I. Bellman Publishing Company.

Library of Congress Copyright Office



How to choose that college.

DUNSMOOR, CLARENCE CLIFFORD.
How to choose that college; "a guide for students and parents," by Clarence C.
Dunsmoor and Oliver C. Davis. Illustrated by Allen M. Johnson. 51 p.

© Bellman Pub. Co., inc., Boston; 15Apr51; A54877.

I. Davis, Oliver C., joint author. II. Bellman Publishing Co., inc.

egm/r



HOW to choose the best piano. SEE Selmer (H. and A.) inc. KK48455.

How to choose the right model Burgess confessional for your church. KK14905. See Burgess-Manning co.

How to choose the right vocation. SEE Compton (F. E.) and Company.

## HOW TO CHOOSE YOUR MAKE-UP. SEE Evans, Jonette.

How to choose your Simplicity printed pattern. SEE Simplicity Pattern Company, inc.

HOW to choose your vocation. AA217172. SEE Parrott, Leslie.

How to clean and maintain air conditioning and refrigerating equipment at less cost. SEE Oakite Products, inc. HOW to clean and wax wood floors and linoleum standing up! SEE Bruce (E. L.) Company. K29437.

HOW TO CLEAN AUTOMOBILES CORRECTLY. SEE Yarde, Frederick Nathaniel. How to clean everything.

MOORE, ALMA (CHESNUT)

How to clean everything, an encyclopedia of what to use and how to use it. Illus. by Tom Funk. New York, Simon and Schuster, 1952. 238 p. © Alma Chesnut Moore; 20Mar52; A65053.



HOW TO CLEAN HOUSE. (Edgar Kennedy, no. 4).
RKO Radio Pictures, Inc., 1948. 18 min.,
sd., b&w., 35mm.

Credits: Producer, George Bilson; director, Charles E. Roberts; film editor, Edward W. Williams; screenplay, Charles E. Roberts. Cast: Edgar Kennedy, Florence Lake, Jack Rice, Dot Farley.

© RKO Radio Pictures, Inc.; 14May48;

LP1650.

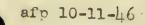
HOW to clean metals in aircraft production. AA210745. SHE Oakite Products, inc.

## AA 18512

How to clean welds.

see

Adas, Thomas L



HOW TO CLEAN WITH A DUSTMOP. Office of Civil Service Personnel, University of Minnesota, 1952. 1 min., si., baw, 16 mm.

Summary: A loop film for use in a custodial training program.

© Regents of the University of Minnesota; 1Sep52: MP3137.

How to clean your home the modern way.

AAL8218. see McAllister-Ross corporation.

pam 4-24-47

HOW to clean your milking machines. SEE Procter and Gamble Company. KK35420.

How to click before the camera.

SHEPARD, HARRIETT CRIM.

How to click before the camera. Booklet no. 4: Fundamentals of posing. By Harriett Shepard and Lenore Meyer.

[Miami Beach, Fla., Century Pub. House] 40 p. illus. © Lenore Meyer & Harriett Shepard; 25Mar49; A35253.

I. Meyer, Lenore Florence, joint author.

Library of Congress Copyright Office



HOW TO CLINCH THAT SALE. KK84669. SEE National Welding Equipment Company.

HOW TO CLOSE A SALE. Westinghouse Electric Corp., 1948. 1 reel, sd., baw, 16mm.

Summary: Number one in a series of training films for salesmen.

@ Westinghouse Electric Corp.; 18Augh8; MP646.

DEC 4 1950

How to close, from beginning to end: SEE Remington Rand, inc.

F

How to close in selling homes.

ARNOLD, RAY.

How to close in selling homes.

210 p. © Prentice-Hall, inc.;

2Sep53; A104758.

I. Prentice-Hall, inc.



HOW TO CLOSE MORE DOWELL PROSPECTS (Filmstrip)
Dowell [1952] Produced by Jam Handy
Organisation. 39 fr., baw, 35mm.
Summary: Fourth in a series of training
films for salesmen.
© Dowell Inc.; 8Dec52; JU7282.

HOW to close more Dowell prospects. C6742. SEE Handy (Jam) Organization, inc.

How to coddle a carload of eggs ... shi 'em via "Roller freight!"

KK14888. See Timken roller bearing

How to co-exist without playing the Kremlin's game.

WARBURG, JAMES PAUL.

How to co-exist without playing the Kremlin's game. Boston [1952] 228 p.

© The Beacon Press; 5Feb52; A64737.

I. Beacon Press, Boston.

/r



How to coin winning names.

SUNNERS, WILLIAM.

How to coin winning names ... New York, Arco Pub. Co. 156 p. © William Sunners; 25Oct51; A60802.

ep/r

DEC - 6 1951

HOW TO COLLAR YOUR FELLER. KK83061. SEE Manhattan Shirt Company.

How to collect common stocks successfully. SEE Schuls, John W.

How to collect stamps, coins, and paper money.

FELIX, ERVIN J.

How to collect stamps, coins, and
paper money. 160 p. © Popular
Mechanics Co., Windsor Press
Division (in notice: Popular
Mechanics Co. for Windsor Press);
80ct54; A158006.

I. Popular Mechanics Company.

Library of Congress Copyright Office



# How to color photographs with oils.

### Seemann, William J

... How to color photographs with oils, by W. J. Seemann. Hollywood, Calif., Ver Halen publications, °1944.

134 p. incl. plates (part col.) diagrs. 211cm.

"First printing, April 1944."

© 6-5-45; 2c 10-15-45; Ver Halen publications, Hollywood, Calif.; AA 2422.

1. Photographs—Coloring. I. Title.

46-15387

Library of Congress



770.2843

# How to color-tune your home.

CHESKIN, LOUIS.

How to color-tune your home.

Macmillan. 203 p. © Louis

Cheskin; 5Jan54; A120636.



HOW TO COLOR YOUR OWN MATRICES, WHITE ON BLACK. SEE Superior Linotype Service.

How to combat simus trouble. AA53601. See Doan, Alice Pihl.

pam 8-13-47

# AA 23811

How to compile paying mailing lists from the phone book.

see

Imperial book club.

afp 10-30-46

#### AA 2168

How to completely clean, dehydrate, degasify, stabilize oils ...

800

Buckeye laboratories corp.

AFP 2-11-46



How to comply with the antitrust laws.

NEW YORK STATE BAR ASSOCIATION. How to comply with the antitrust laws: selected papers delivered before the Section on Antitrust Law of the New York State Bar Association, including the 1954 antitrust law symposium. edited by Jerrold G. Van Cise and Charles Wesley Dunn. 402 p. @ Commerce Clearing House, inc.; 15Jun54: A145642.

Library of Congress Copyright Office



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NEW YORK STATE BAR ASSOCIATION.
How to comply with the antitrust laws. (Card 2)

I. Van Cise, Jerrold G.II. Dunn, Charles Wesley.III. Commerce Clearing House, inc.

A145642

Library of Congress Copyright Office



HOW to compose and arrange a march for military band. AA210991. SEE Kleffman, Ervin Henry.

HOW to compute circular mil area of wire, selecting & ovalling terminals & connectors. AA227174.
SEE Aircraft Marine Products, inc.

How to compute the Capehart price ceiling for BUSINESS REPORTS, INC. manufacturers.

How to compute the Capehart price ceilings for manufacturers; a staff research study in collaboration with Julius Hirsch, consulting economist. Washington, c1951. 551. ([Business Reports, inc.] A research study) © Business Reports, inc.; 3Dec51; A67681.

I. Hirsch, Julius.

/1

HOW TO CONCENTRATE. Coronet, 1951.11 min., ed., baw, 16mm.

Summary: Illustrates how looking for answers to questions, taking notes, and pulling attention away from distractions are valuable aids to students who are trying to concentrate on their studies or other problems and tasks.

Credits: Educational collaborator, I. James

Quillion.

\* @ David A. Smart; 27Jun51; #6214161951

How to conduct a citizen school survey.

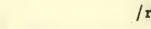
SUMPTION, MERLE RICHARD.

How to conduct a citizen school survey.

New York, 1952. 209 p. illus.

© Prentice-Hall, inc.; 29Apr52; A66577.

I. Prentice-Hall, inc., New York.



How to conduct a community self-survey of civil rights.

AMERICAN JEWISH CONGRESS, COMMISSION ON COMMUNITY INTERRELATIONS. How to conduct a community self-survey of civil rights, by Margot Haas Wormser and Claire Selltiz; with a foreword by Gordon W. Allport. New York, Association Press, 1951. 271 p. illus. © National Board of Young Men's Christian Associations; 80ct51; A64811.

I. Wormser, Margot Haas. II. Selltiz, Claire. III. Young Men's Christian Associations. National Board.

Library of Congress Copyright Office HOW to conduct a correspondence club successfully. AA63299. SEE Millines, Milton. How to conduct a countywide contest.

see

Jackson, James F

5-1-46 rs

How to conduct a credit and collection agency business.

see

Surface, Thomas J



HOW TO CONDUCT A DISCUSSION. Encyclopaedia Britannica Films. 24 min., sd., b&w, 16-mm. Produced under a grant to the University of Chicago from the Fund for Adult Education.

© Encyclopaedia Britannica Films, inc.; 12Mar53 (in notice: 1952); MP4023. How to conduct a meeting.

TILSON, JOHN QUILLAN.

How to conduct a meeting. Foreword by Herbert Hoover. [Condensed ed. of the author's A manual of parliamentary procedure, published in 1948] 64 p. illus. © Oceana Publications, New York; 1 May 50; A 4 4 3 3 6.

I. Oceana Publications.

JUN 2 8 1950 egm/r

Library of Congress Copyright Office



HOW to conduct a rat-feeding experiment.

AA216943. SEE Wheat Flour Institute,
Chicago.

How to conduct a vacation Bible school. SEE Colina, Tessa.

How to conduct an installation service. SEE Patterson, Roberta.

## How to conduct conferences.

## Cooper, Alfred M

... How to conduct conferences. 2d ed. New York, London, McGraw-Hill book company, inc., 1946.

ix, 207 p. form, diagr. 1910.

6Aug46; publisher, New York; A5407.

1. Forums (Discussion and debate) 2. Leadership. I. Title.

46-6713

Library of Congress



PN4193.D5C6 1946 r41

374.24

### How to conduct consumer and opinion res earch.

Blankenship, Albert Breneman, 1914-

How to conduct consumer and opinion research; the sampling survey in operation, edited by Albert B. Blankenship ... New York and London, Harper & brothers 19461

xi p., 1 l., 314 p. illus., diagrs. 241cm.

The American council series of public relations books, R. F. Harlow, editor:

"First edition."

Contents.—Surveys reported to business and industry.—Surveys reported to government.—Surveys reported to the public.

1. Public opinion polls. 2. Market surveys. I. Title.

46-7420

Library of Congress

HM261.B54

658.8

© 25Sep46; publisher, New York; A5878.

HOW to conduct "In Our Hands" discussion meetings. KK57468. SEE Inland Steel Company.

FEB 1 8 1951

How to conduct live, sparkling, enthusiastic meeting.

PARKER, ARTHUR CLIFFORD.

How to conduct live, sparkling, enthusiastic meetings. Flint, Mich., Parker Institute [1952] 179 p. © Arthur Clifford Parker; 12May52; A67806.



HOW to conduct Queen of trays and queen of keys contest. AA217663. SEE Lind (Earl A.) Productions, inc.

HOW TO CONDUCT QUEEN OF TRAYS, QUEEN OF KEXS, QUEEN OF TRADES, QUEEN OF INDUSTRIES CONTESTS. SEE Lind (Earl A.) Productions, inc.

How to conduct practice sessions. SEE Carnegie, Dale.

How to conduct successful meetings.

866

Edison electric institute.

car 2-19-46 afp 5-22-46 HOW TO CONDUCT THE INTERMEDIATE OR JUNIOR HIGH DEPARTMENT, A91786. SEE Forntheil, Carol A. HOW to conduct the junior department. AA209623. SEE Leavitt, Ethel G.

HOW to conduct the preschool department. AA209621. SEE Grogg, Evelyn Leavitt.

HOW to conduct the primary department.
AA209624. SEE Colina, Tessa.

HOW TO CONDUCT THE WORKERS! CONFERENCE. A91787. SEE Leavitt, Guy P. HOW TO CONNECT AND USE SOUND-PILOT. SEE Amax Industrial Corporation. Regarding installation see your dealer or service man.

## How to conquer constipation.

MONTAGUE, JOSEPH FRANKLIN.

How to conquer constipation; a series of answers to questions which have occurred with frequency in the practice of a specialist in intestinal ailments. Garden City, N. Y., Garden City Books. 244 p. © on pref.; J. F. Montague; 2Jan51; A51108.

FEB - 8 1951 VP/r

Library of Congress Copyright Office



How to conquer nerves.

VAN PELT, SYDNEY JAMES.

How to conquer nerves. Skeffington.

108 p. © Roy Publishers a/n;

12Apr54; AI-4240.

I. Roy Publishers, a.n.

Library of Congress Copyright Office



How to conquer shyness.

TITUS, PAULINE WOODRUFF.
How to conquer shyness. New York,
Funk & Wagnalls Co. 322 p.
© Pauline Woodruff Titus; 70ct48;
A26066.

Library of Congress Copyright Office



sma/pam

How to conquer stupidity. (R) SEE Markun, Leo.

How to conquer your handicaps.

RAY, MARIE BEYNON (LYONS)
How to conquer your handicaps.
[1st ed.] Indianapolis, BobbsMerrill Co. 336 p. © Marie
Beynon Ray; 40ct48; A25918.

mbd/pam

HOW to conserve costly linens 2 ways every time you launder! SEE Clorox Chemical Company. KK46801.



HOW to construct and operate a Spessard hydroponicum.
AA56610. SEE Spessard, Earle Augustus.

## How to construct sociogram.

Columbia University. Teachers College. Horace Mann-Lincoln Institute of School Experimentation.

How to construct a sociogram. [New York] Bureau of Publications, Teachers College, Columbia Univ. [1947]

37 p. illus. 28 cm.

"Suggested readings": p. 13.

1. Sociometry. I. Title.

HM291.C6

301.15

48-12757\*

© Teachers College, Columbia Univ.; 14Aug47; AA64442.



HOW to construct your own home.

AA67000. SEE Richards, Lester M.

How to contact creative mind. SEE Zener, Louri J.

How to control cash, guest checks, ordering, food costs.

see

Deco restaurants, inc.

4-22-4 Grs

How to control expenses.

see

Deco restaurants, inc.

4-22-46rs

## How to control production costs.

CARROLL, PHIL.

How to control production costs. Foreword by Bruce Wallace. 1st ed. New York, McGraw-Hill, 1953. 272 p. illus. (McGraw-Hill industrial organization and management series) © Phil Carroll; 2Jan53; A75066. HOW to control the inflation of your figure. KK21747. SEE International Latex Corp.

HOW TO CONTROL THE NUISANCE OF PIGEONS. SEE Milstead, Everett.

#### AA 19132

How to control worms in livestock with phenothiazine.

#### 800

Du Pont de Nemours (E. I.) & co., inc., claimant.

vf 5-31-46

How to control your emotions (and understand people) AA50309. see Lindal, Hector Byron.

elg 7-29-47

How to control your unemployment dollars.

UNEMPLOYMENT COMPENSATION AD-VISORY CORPORATION, WELLESLEY HILLS, MASS.

How to control your unemployment dollars, analyzed and coordinated by the research staff. Wellesley Hills, c1952. 109 p. illus. Appl. author: Francis Eugene Berry, Jr. © on revisions; Unemployment Compensation Advisory Corp.; 12May52; A66756.

I. Berry, Francis Eugene, Jr.

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How to control your unemployment dollars. SEE Unemployment Compensation Advisory Corporation.

# How to convert to an association council.

Girl scouts, inc.

How to convert to an association council. New York, Program div., Cirl scouts, national organization [1947] 28 p. illus. 23cm.

@ Girl scouts. New York; 1Feb/17: AA 50789.

How to convert to LP-gas carburetion.

WISBY, THOMAS EDWIN.

How to convert to LP-gas carburetion, by T. E. Wisby in collaboration with the National LP-Gas Institute. [Keith Clevenger, editor] 419 p. illus. © Ross-Martin Co., Tulsa, Okla.; 20Nov51; A62149.

I. Clevenger, Keith, ed. II. Ross-Martin Co.

1 - 8 1952

Library of Congress Copyright Office



rjm/kw

HOW TO CONVINCE DRUNKEN DRIVERS. Eastman Kodak Co. 9 min., si., baw., 16mm.

Summary: Demonstrates to police and other guardians of public safety that Magazine Cine Kodak cameras, Cine film, photoflood lights, and Kodascope projectors can be used effectively in recording the behavior of drunken drivers.

Credits: Author; John Mihal.

Tastman Kodak Co.; title, descr., & 7 prints, 23Aug48; MU3348.

How to cook a wolf.

FISHER, MARY FRANCES (KENNEDY)
How to cook a wolf. Rev. ed. New York,
Duell, Sloan and Pearce. 282 p. © on
revisions & additions; M. F. K. Fisher;
15Feb51; A54261.

jb/r

MAY 2 - 1951

Library of Congress Copyright Office



How to cook and eat in Chinese.

CHAO, PU-WEI (YANG)
How to cook and eat in Chinese. Rev.,
enl. ed. New York, J. Day Co.
262 p. illus. (An Asia Press book)
© on new matter; Buwei Yang Chao;
21Dec49; A40137.

vp/r MAR - 2 1950

Library of Congress Copyright Office



HOW to cook dried fruits without soaking. SEE Club Aluminum Products Company. KK27396.

#### How to cook and eat in Russian.

TX725 .K8

#### Kropotkin, Alexandra.

... How to cook and eat in Russian. New York, G. P. Putnam's sons [1947]

vii p., 1 l., 270 p. 21cm.

1. Cookery, Russian. I. Title.

TX725.K8 641.5947

47-30122

© 24Jan47; 2c 12Jan47; author, New York; A10184.



Library of Congress

How to cook fish and meats. (R) SER Temple, Mrs.

How to cook "fluff-up" rice, use..Club aluminum.

KK-10973 KK11078. see Club aluminum products co.,

KK-9670 claimant.

elg 4-7-47

## How to cook for profit

Gray, Madeline.

How to cook for profit; a complete guide to food in quantity, from order pad to diner's table, by Madeline Gray and Vass De Lo Padua ... illustrated by Robert C. Urban. New York, Greenberg 1947<sub>1</sub>

xiv, 396 p., 1 l. illus., diagrs. 21ca.

1. Cookery for institutions, etc. I. De Lo Padua, Vass, joint author. II. Title.

[Full name: Madeline Hilda (Grosshandler) Gray Urban]

TX820.G67 641.572 47–30340

© 28May47; author, % Greenberg: publisher, New York; A13201.

9

HOW to cook the full-flavor way. SEE Club Aluminum Products Company. KK33271.

How to cook the marvelous waterless way with Household institute aluminum cooking utensils.

see

Bodell, M

R

claimant

mgc 11-5-46

HOW to cook up a beachware success. KK63945. SEE Cole of California.

AUG 2 0 1951

HOW TO COOK UP PLENTY OF ALL-MORNING PEP. SEE Armour and Company.

How to cook well.

Robbins, Ann Brokaw (Roe) 1905-

How to cook well by Ann Roe Robbins. New York, Thomas Y. Crowell company 1946,

xiii p., 1 l., 748 p. illus. 21em

© 6-25-46; 2c 6-28-46; New Canaan, Conn.;

1. Cookery, American. I. Title.

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TX715.R6

46-5493

641.5

HOW to cook with Budweiser. AA225116. SEE Anheuser-Busch, inc.

HOW to cool a body. B5-20769. SEE Wallachs.

HOW TO COOL A PAPER WORKER. SEE Shell Oil Company.

## How to copy famous pictures.

### Thorndike, Chuck, 1897-

How to copy famous pictures. New York, House of Little Books [1947]

43 p. illus., port, 28 cm.

1. Pictures—Copying. 1. Title.

N8580.T55 351.5

© Chuck Thorndike, Daytona Beach; 3Feb47; AA54182.

47-8281\*

Library of Congress



How to counsel groups ...

invermational council of religious education. Dept. of weekday religious

Now to counsel groups interested i weekday church schools. [Chicago, la of weekday religious education, International council of religious education [cl945]

purphilot (16 p.) 23 x 10 1/2 cm.

(Bulletin no. 604)

7721

12-19-15; 2 c 5-21-16; International council of roligious education, Chicago; AA 7721.

urn per ribn 7-26-46

HOW TO COURT A GTRL SUCCESSPULLY. A79584. SEE Jordan, Julia.

How to cover, write and edit sports.

HEATH, HARRY EUGENE, Jr.
How to cover, write and edit sports [by]
Harry E. Heath, Jr. [and] Lou Gelfand.
Art by Al Papas; photography section by
George Yates. 527 p. © Iowa State
College Press, Ames; 16Oct51; A60420.

I. Gelfand, Lou, joint author. II. Iowa State College Press.

NOV 3 0 1951



# How to crash Hollywood.

GRIMALDI, CAESAR R.

How to crash Hollywood, compiled and edited by Caesar R. Grimaldi and Sheila Geraghty. 75 p.

Caesar R. Grimladi and Sheila G. Geraghty, Hollywood, Calif.; 240ct47; AA66578.

How to crash radio mail order sales, for profit. SEE Carter, S. F.

# How to create and select winning advertisements

Manville, Richard.

How to create and select winning advertisements; pre-evaluation in advertising, by: Richard Manville ... New York, London, Harper & brothers [1947]

5 p. l., 70 p. illus. 211cm.

"Articles ... first published in Printers' ink in 1941."—Pref. "This second edition ... is not a revised edition."—Pref.

1. Advertising. I. Title.

HF5823.M25 1947 659.1

47-2995

© 9Apr47; author, New York; A11915.



HOW TO CREATE CARTOONS WITH THE SCOTART TECHNIQUE OF DRAWING. SEE Tashlin, Frank.

AA How to create departmental turmoil. 7444 [Page, Richard ]

Chicago, Printed by PhotoPress, inc.] c1946.
perforated folder. illus. 28 cm.
(Hall and Liles executive development program)

Application authors: Richard M. Page and Eva Kirby.

c 2-19-46; 2 c 2-27-46; Clifton W. Hall, Chicago; An 7444.

el per mbm 7-30-46

HOW to create good advertising. C6399. SEE Young & Rubicam, inc. AA 28957

How to create new ideas.

800

Bunn, Alvin Dudley, 1905-

vf 12-6-46

### AA 19313

How to create new personality; a manual for men.

see

Wood, Jack Richardson, 1909-

ef 6-11046

## How to create 1000 gags a year.

MARKOW, JACK.

How to create 1000 gags a year, by Jack Markow, Harry Lampert [and] Dan Koerner. [New York, 1951] 1 v. illus. © Cartoon Consultants; 1Jun51; A57105.

I. Limpert, Harry, joint author. II. Koerner, Dan, joint author. III. Cartoon Consultants.

AUG 2 0 1951

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rm/r

HOW TO CREATE REMEMBRANCES WITH STYROFOAM. SEE Dow Chemical Company. How to create sound effects for home recordings.

800

Ludes, Ed.

vf 16April7

HOW to create team spirit. AA202435. SEE Durbin, Brice.

.FEB 1 2 1952

HOW to create the finest wood finishes with Monsanto Rez products. AA208465. SEE Monsanto Chemical Company. How to create the perfect baby.

### CLYMER, REUBEN SWINBURNE.

How to create the perfect baby by means of the art or science generally known as stirpiculture; or, Prenatal culture and influence in the development of a more perfect race. Quakertown, Pa., Printed and distributed by Philosophical Pub. Co. 144 p. © R. Swinburne Clymer; 12Jan50; A40512.

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sh/r MAR - 9 1950 HOW TO CREATE WINDOWS THAT BRING MORE SALES. A95384. SEE Kentile, inc. HOW to create your own beautiful floor designs with Kentile.
AA216793. SEE Kentile, inc.

EOW to cure a slice or hook. AA57362. SEE Anderson, Wilford Raymond. HOW to curl lashes in seconds with Kurlash. SEE Kurlash Company, inc. KK314894.

How to curtain your windows.

see

Moreland, Laurice T

HOW to cut absenteeism. AA215266. SEE Bureau of National Affairs, inc., Washington, D. C. How to cut absenteeism.

BUREAU OF NATIONAL AFFAIRS, WASH-INGTON, D. C.

How to cut absenteeism. [Washington] c1952. 12 p. illus. (Its "Here's how" series, 7) © The Bureau of National Affairs, inc.; 18Feb52; A65714.



HOW to cut cost on a square meal. KK20038. SEE Nopco Chemical Co.

How to cut costs with Rotor air tools.

808

Rotor tool co., claimant

mgc 9-4-46

How to cut down the operating cost of your front door! KK11871. see Mengel company.

elg 6-24-47

HOW to cut dressmaking time in half! Here's how ... KK51391. SEE Singer Manufacturing Company. HOW to cut duct and fuel costs and retain desired B.T.U. delivery. SEE Permanente Metals. KK41851.

### How to cut food costs.

### New York state restaurant association.

How to cut food costs. The association reference book. [New York] New York state restaurant association [1946]

72 p. incl. form. 23 x 16½ .....

Includes advertising matter.

"Written by Ernest H. Fleischman, vice-president and treasurer ... produced and edited by Elsabelle Curtis, executive vice-president."—p. 3.

© 1-2-46; 2c 1-10-46; New York state restaurant assn., inc., New York; AA 1174.

1. Restaurants, lunch rooms, etc.—Management. 2. Food—Tables, calculations, etc.

1. Fleischman, Ernest H. II. Curtis, Elsabelle, ed. III. Title.

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46-3233

## How to cut hair at home.

## 806

Bakley, John Helson, 1906-

ve 24Jun47

HOW to out hair at home. AA57154. SEE Mandy, Howard.

HOW to cut hair at home. SEE Robbin Products. KK31440.

HOW TO CUT LABOR COSTS FOR YOUR BLEACH SECTION. SEE Purex Corporation, 1td.

HOW to cut labor turnover. AA217692. SEE Bureau of National Affairs, Washington, D. C. How to cut mail advertising costs.

AA51837. See Advertisers advisory service.

HOW TO CUT OPERATING AND PRODUCTION COSTS. A76776. SEE Flumiani, Carlo Maria.

How to cut production costs.

BLANK, HENRY E., Jr., ed.

How to cut production costs; a guide to
better methods and techniques. New
York, Funk & Wagnalls Co. 384 p.
illus. (Modern industry books)

© Magazines of Industry, inc.; 22Aug49;
A35176.

I. Magazines of Industry, inc.

hm/r

Library of Congress Copyright Office



How to cut sanitation costs in meat packing plants. SME Oakito Products, inc.

HOW to cut two clamp-on aprons from one yard of fabric. KK78002. SEE Cory Jane Originals.

How to cut waste of equipment. SER BRA, inc. How to cut waste of manpower. SEE BNA, inc.

How to cut waste of materials. SEE BNA, inc.

How to cut waste of space. SEE BNA, inc.

m

How to cut waste of time. SEE BNA, inc.

How to cut waste of utilities. SEE BNA, inc.

m

How to cut your advertising costs yet get maximum results!

KNIGHT, GEORGE MORGAN, JR.

How to cut your advertising costs
yet get maximum results! Knight
Pub. Co. 37 p. © George Morgan
Knight, Jr.; 20Mar54; Al31463.

r/N

How to cut your own hair. SEE Kerkes, Samuel Jess.

